

Elysian Bathhouse

The Pools of Desire





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ARCH 4526

Williams, Tennessee. A Streetcar Named Desire, 1965.



***“ They told me to take a streetcar named Desire and then transfer to one called Cemeteries and ride six blocks and get off at
-Elysian Fields!”***

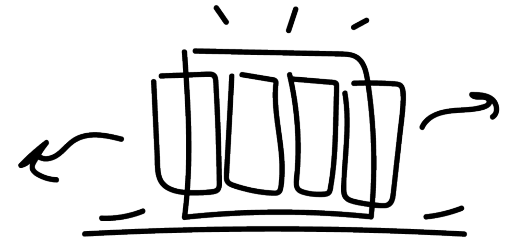
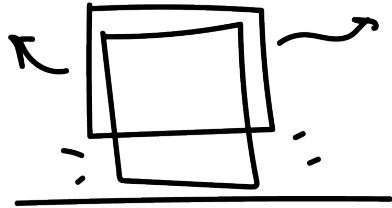
her history

“her” played by Blanche DuBois

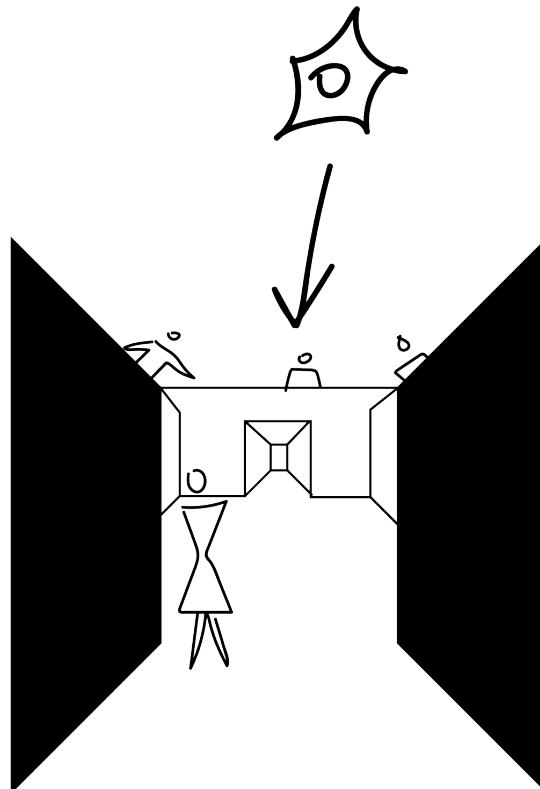
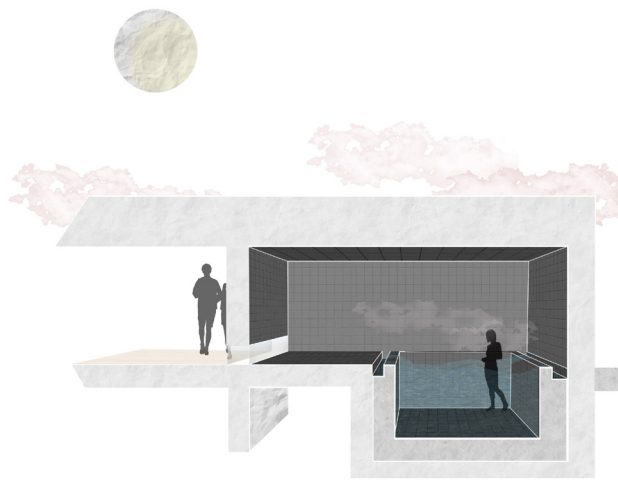
The novel takes place in the late-1940s in a corner apartment in New Orleans, where Blanche DuBois goes to stay and visit her pregnant sister Stella and her abusive husband Stanley Kowalski. Blanche had lost the DuBois family home and plantation called Belle Reve and the rest of their family has passed away. Stanley does not believe Blanche’s dainty and glamorous act and causes tension between all three characters. Throughout the novel she secretly drinks, flirts with multiple men and creates lies. Blanche eventually leads on Stanley’s friend, Mitch romantically, revealing to him the traumatic events of her late husband. Blanche had found her late lover with another man and feels guilty for his suicide. Stanley exposes the real reason for Blanche DuBois’ visit. Blanche was kicked out of their hometown and fired from her teaching position for being promiscuous. The unveiling of Blanche’s persona and traumatic past brings her to the peak of her mental instability. In the end, she is left alone and sent to the psychiatric ward by her sister.



the process



The process begins with the themes revolving around her and light, specifically the paper lantern that covered Blanche's true self. Following her story from the persona she presented to the Kowalskis to her comfort in the darkness and ending with all her lies exposed.

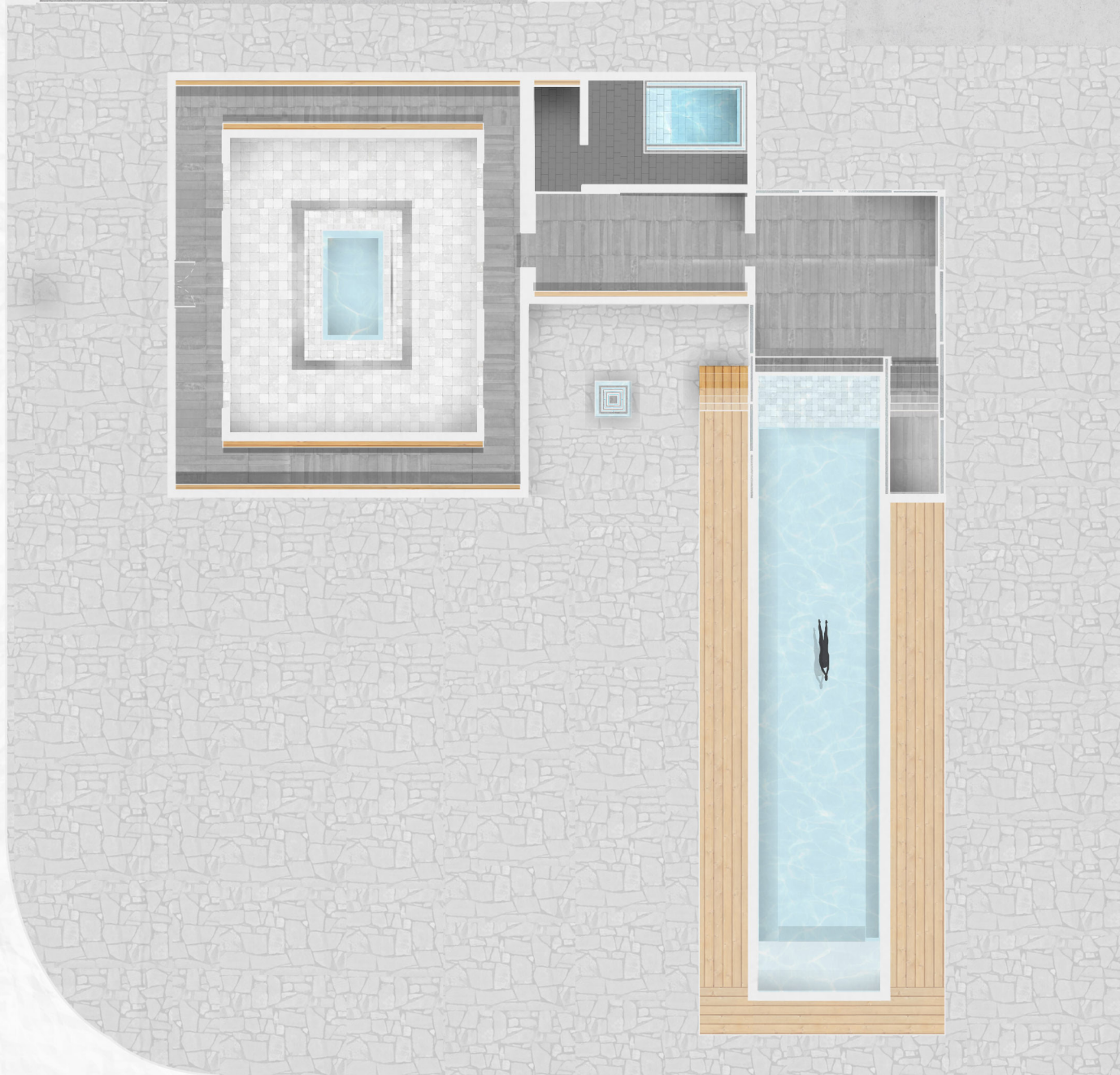


Partially exposed and mainly hidden



“Say, it’s only a paper moon, Sailing over a cardboard sea—But it wouldn’t be make-believe If you believed in me!”

the plan to expose her



her facade



entrance on the west elevation at 1:200

"I don't want realism. I want magic! Yes, yes, magic! I try to give that to people. I misrepresent things to them. I don't tell the truth, I tell what ought to be the truth. And it that's sinful, then let me be damned for it!"



in public

her reveal in sections



Blanche: dressed in all white, dainty, fragile, innocent, etc.



section of the innocent





in hiding

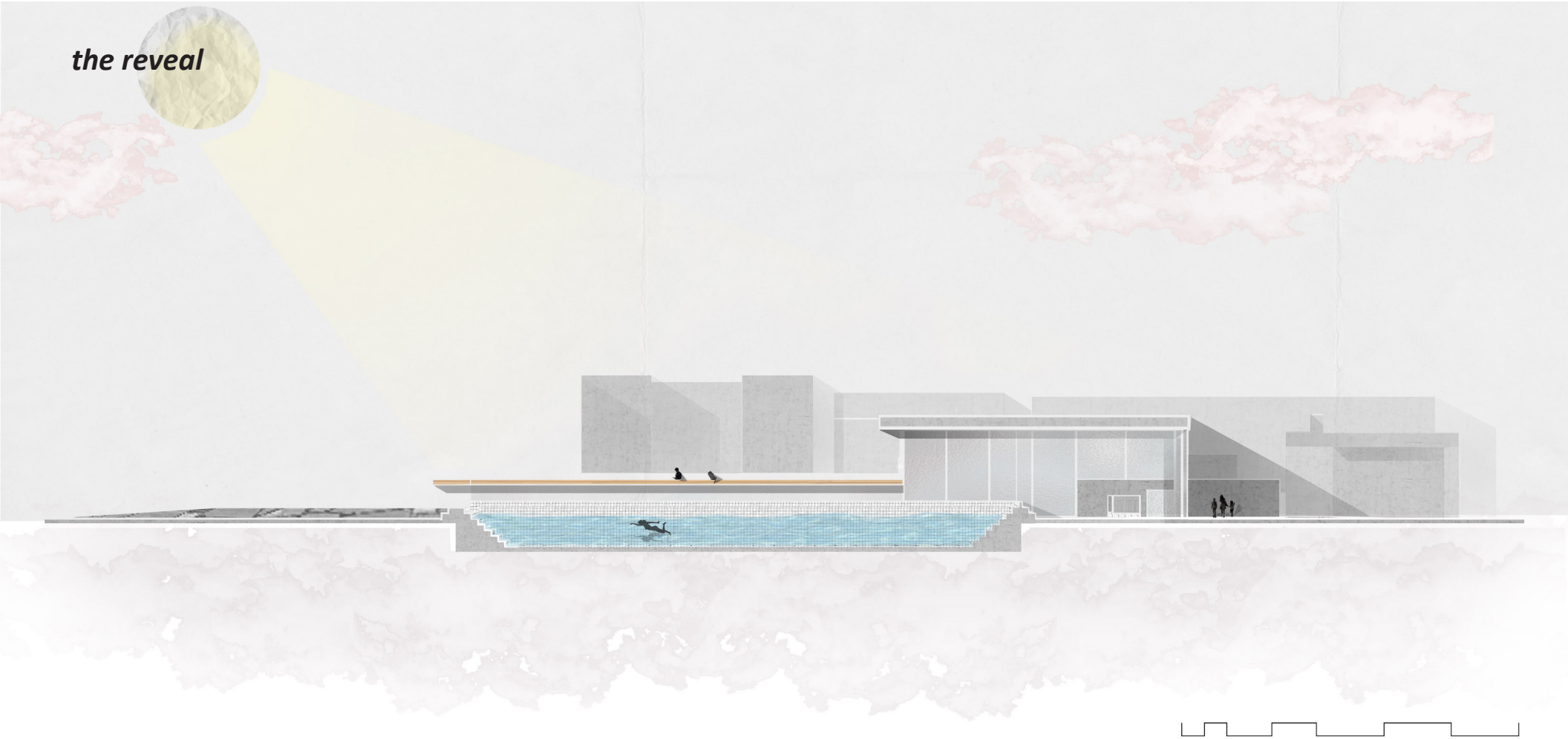


"I like it dark. The dark is comforting to me."



section of the darkness

the reveal



Blanche must swim to escape the place where she felt safe. The sun and the spectators stare down at her.

section of the exposed



from the outside looking in

“Never inside, I didn’t lie in my heart...”



***pulling her apart
at 1:750***

