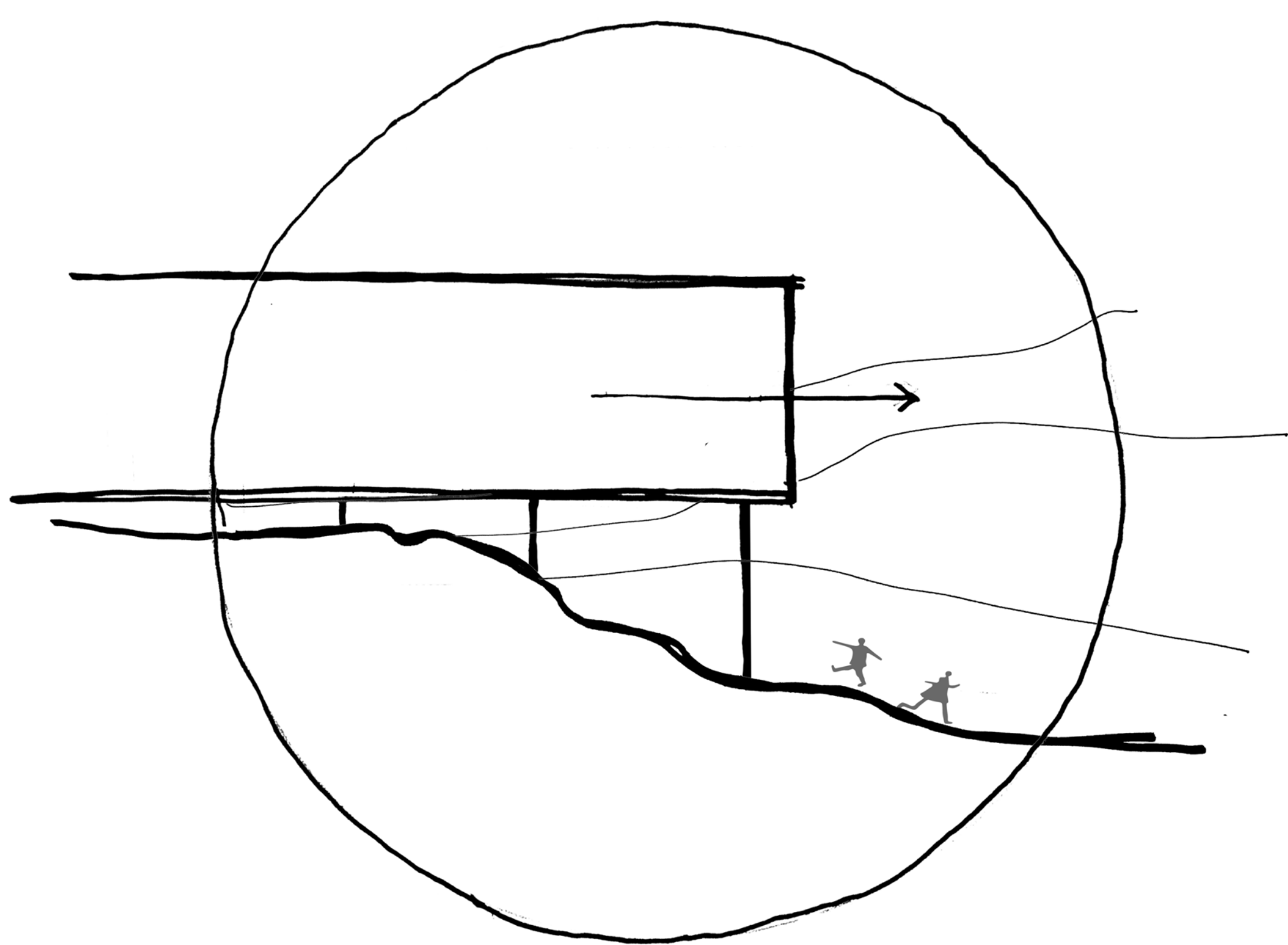


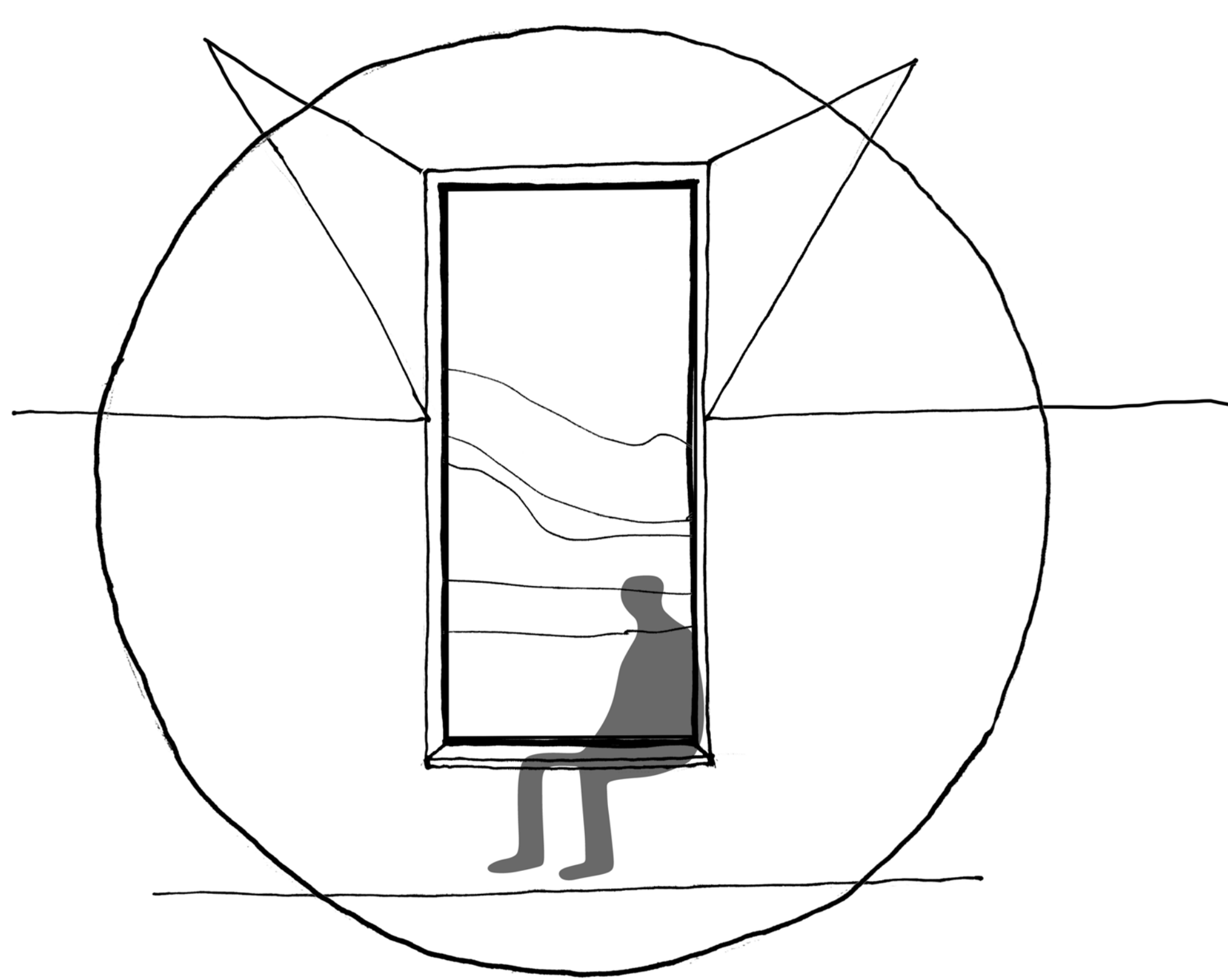
QARMAAPIK HOUSE: LANDSCAPE RECONNECTIONS

BREANA CHABOT - ARCH 5515 COMMUNITY BUILDING - FALL 2019

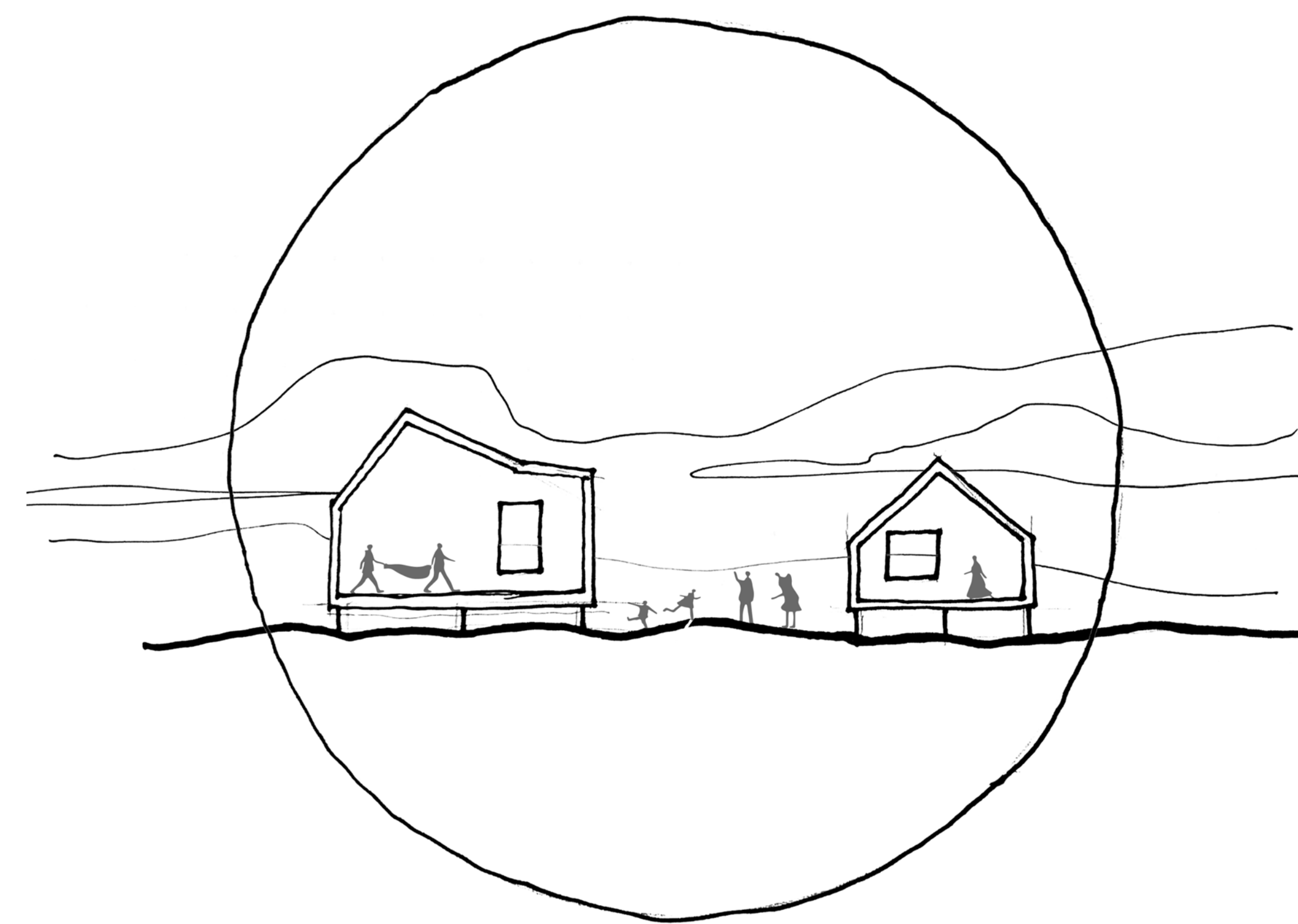
Upon initial site analysis in the remote community of Kangisualujuaq, Nunavik, it became clear that the Inuit inhabitants of the community enjoyed spending their time outdoors as much as possible, and that their current indoor built environments do not reflect their pure connection to the landscape and desire to constantly be within it. This informed my concept of *healing through landscape reconnections*, for the given program of the existing Qarmaapik Safe House. Through this idea of landscape reconnections, I aim to design a built environment that allows the community to feel reconnected with their land, and if possible, even enhancing this connection, while still being indoors. This concept of landscape reconnections is translated into the buildings through physical insertion into the landscape, cantilevers, interstitial spaces that can be opened up to the land, framed views, and nooks.



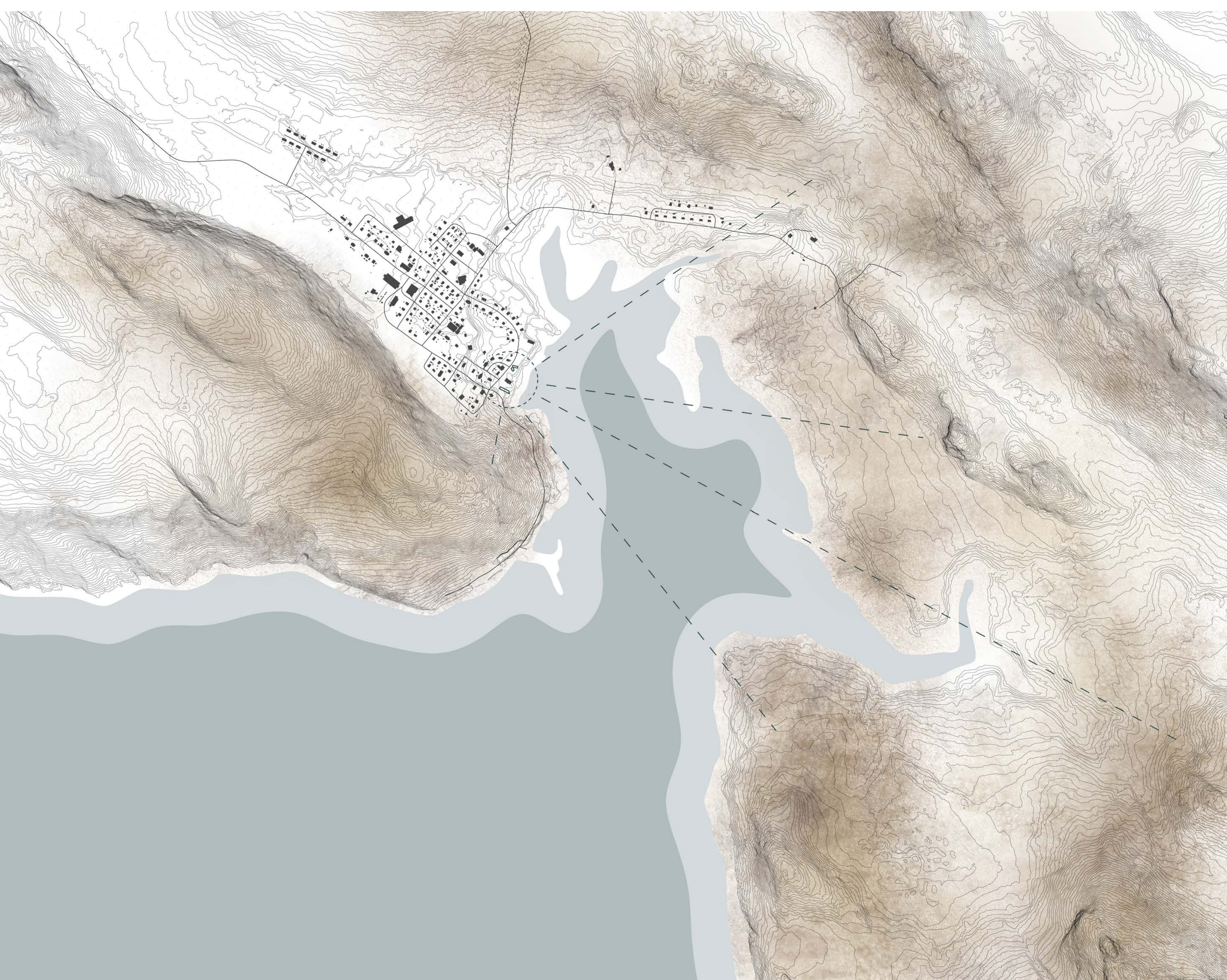
CANTILEVERS + PHYSICAL INSERTION



FRAMED VIEWS + NOOKS



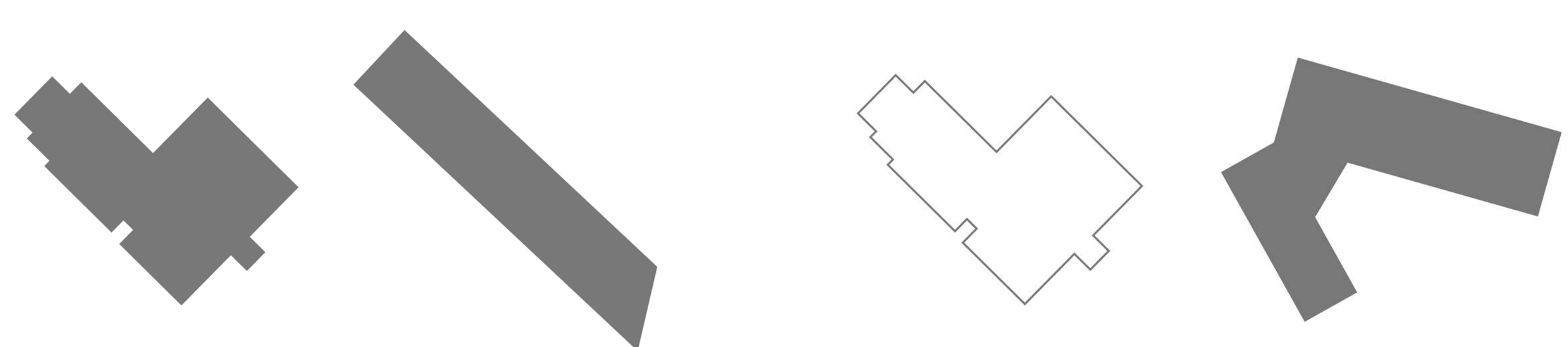
INTERSTITIAL SPACES



KANGISUALUJUUAQ SITE PLAN: views + landscape



SITE AXO: site adjacencies + paths



PHASE ONE

PHASE TWO

The project is designed in two phases. The first phase will adapt the existing Qarmaapik House to better fit the needs of the community as a public space, while the proposed safe house building will accommodate more private programs, such as the elder's room, consultation rooms, and temporary housing. The second phase includes the proposed community building, which houses community-centered programs, such as the main gathering space, kitchen, workshop, courtyard, and admin spaces. Since the proposed safe house building and community house building will contain all programs and the existing Qarmaapik House building will no longer be physically suitable for inhabitation, this existing building will no longer be used for this program.



COMMUNITY HOUSE PLAN: gathering space, workshop, courtyard, admin



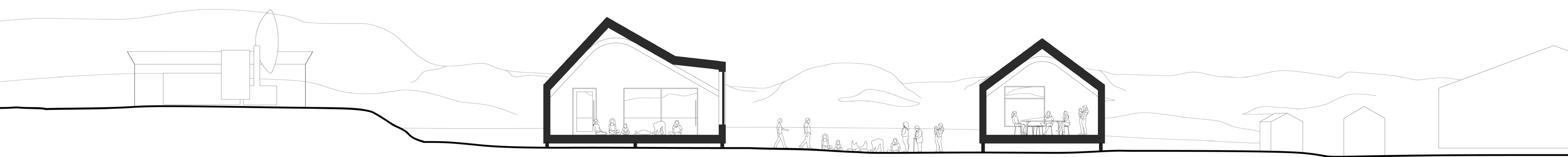
SAFE HOUSE PLAN: elder's room, consultation rooms, temporary housing



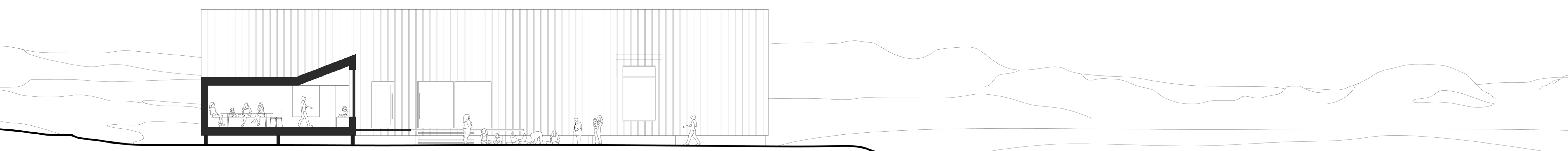
ELDER'S ROOM PERSPECTIVE



EXTERIOR PERSPECTIVE FROM WATER



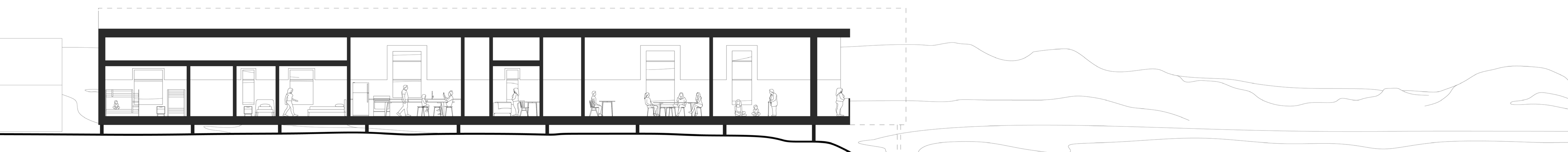
COMMUNITY HOUSE SECTION: workshop, courtyard, admin



COMMUNITY HOUSE SECTION: rotule space, courtyard



SAFE HOUSE SECTION: temporary housing; kitchen + living area



SAFE HOUSE SECTION: bedrooms, kitchen, consultation room, rotule room, elder's room



COMMUNITY HOUSE ELEVATION: north entrance from road

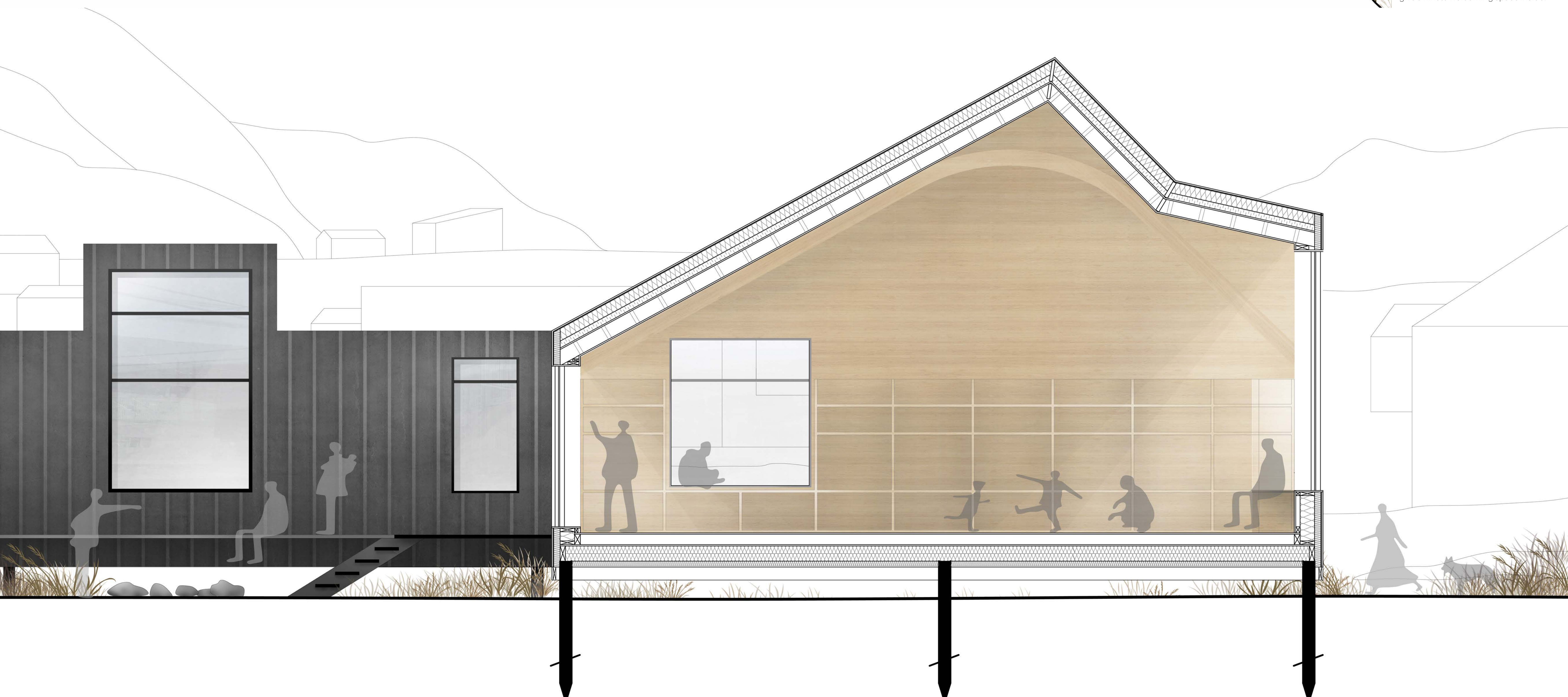


SAFE HOUSE ELEVATION: north elevation from road



COMMUNITY HOUSE ELEVATION: west elevation + entrance from road

The form of the project echoes the surrounding built environment while adapting them to suit the needs of the community and the conceptual intentions. With respect to materiality, the exterior shell is clad in a durable, black metal roof that blends in with the surrounding mountains of Kangiqsualujuaq, while the interior is a warm glow of plywood that clads the walls and ceilings. In areas of the exterior that are more protected from the elements, such as the covered porches, this wood peeks through to give a hint to welcoming space inside.



DETAILED SECTION: community house; courtyard, gathering space