

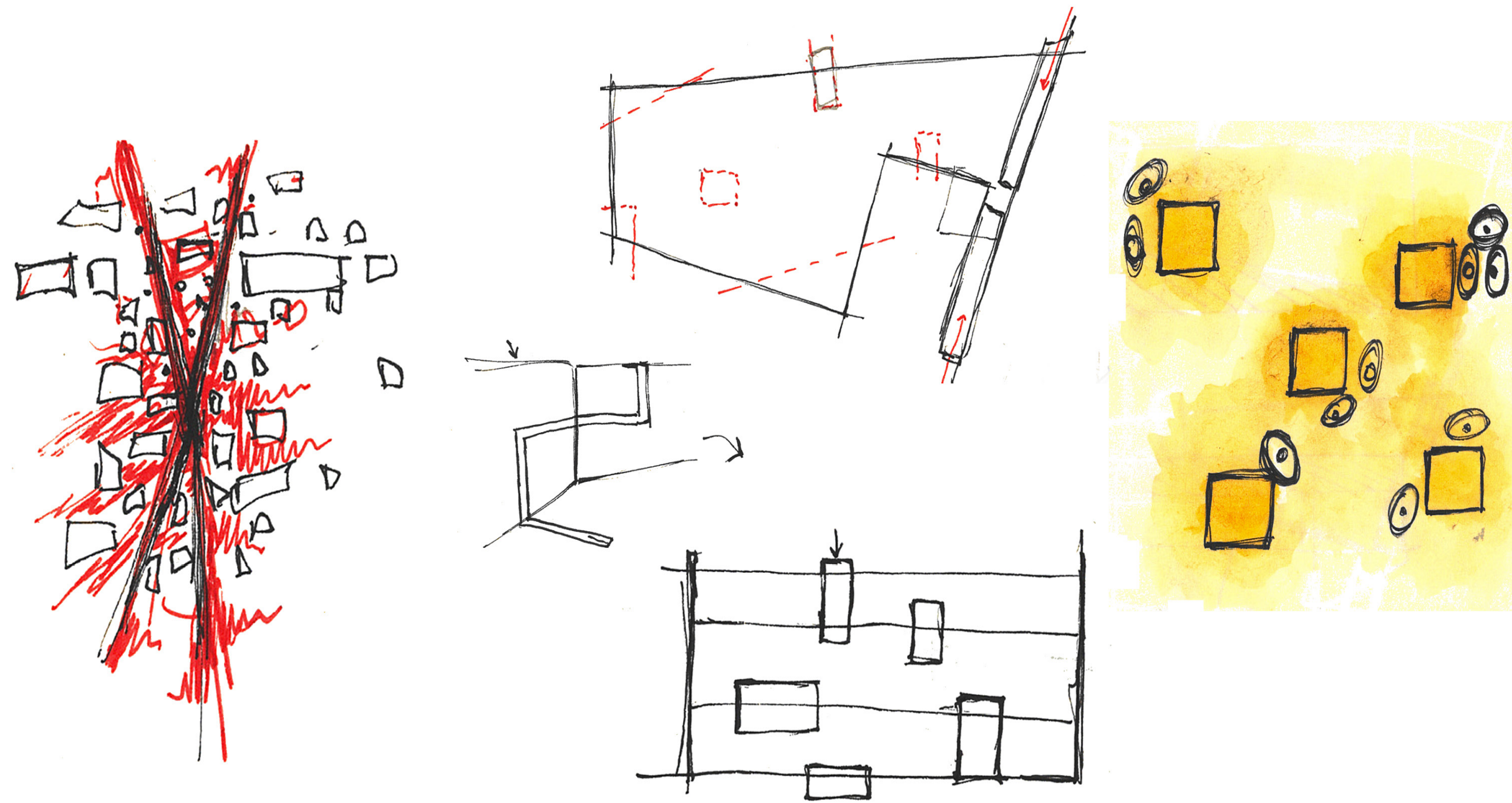
DOWNTOWN SUDBURY ART GALLERY

135 DURHAM STREET

MUSKAN GOEL

# THESIS, CONCEPTUAL APPROACH

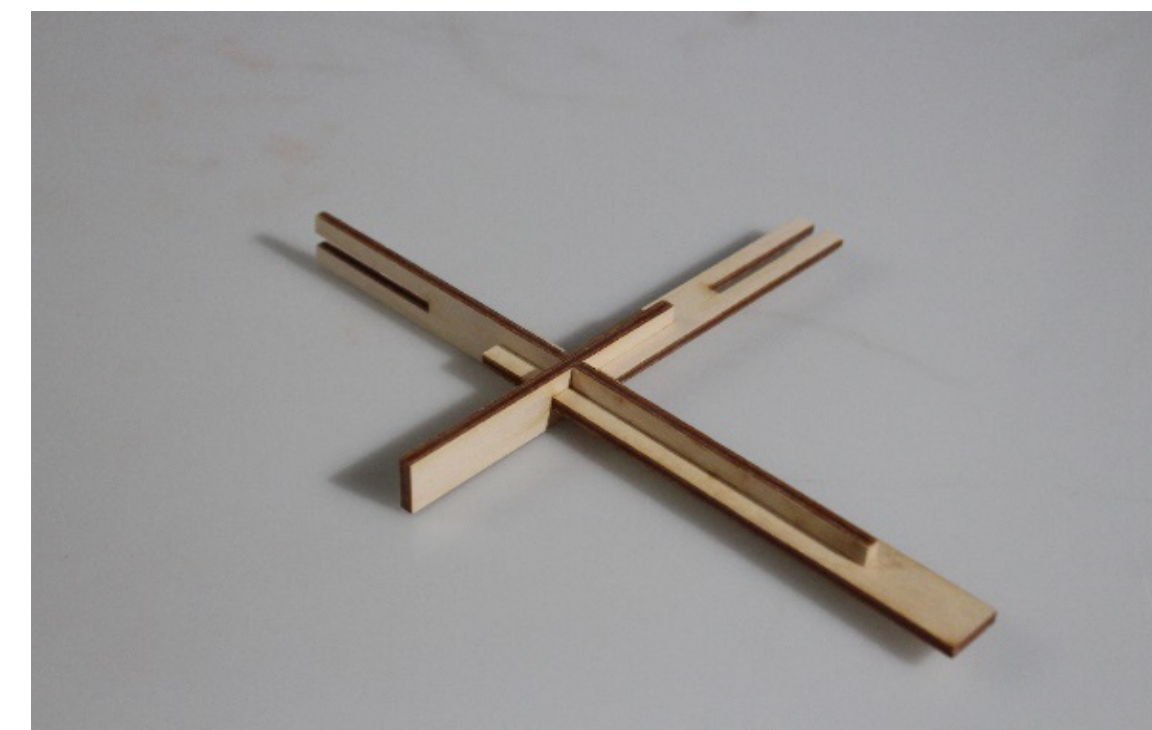
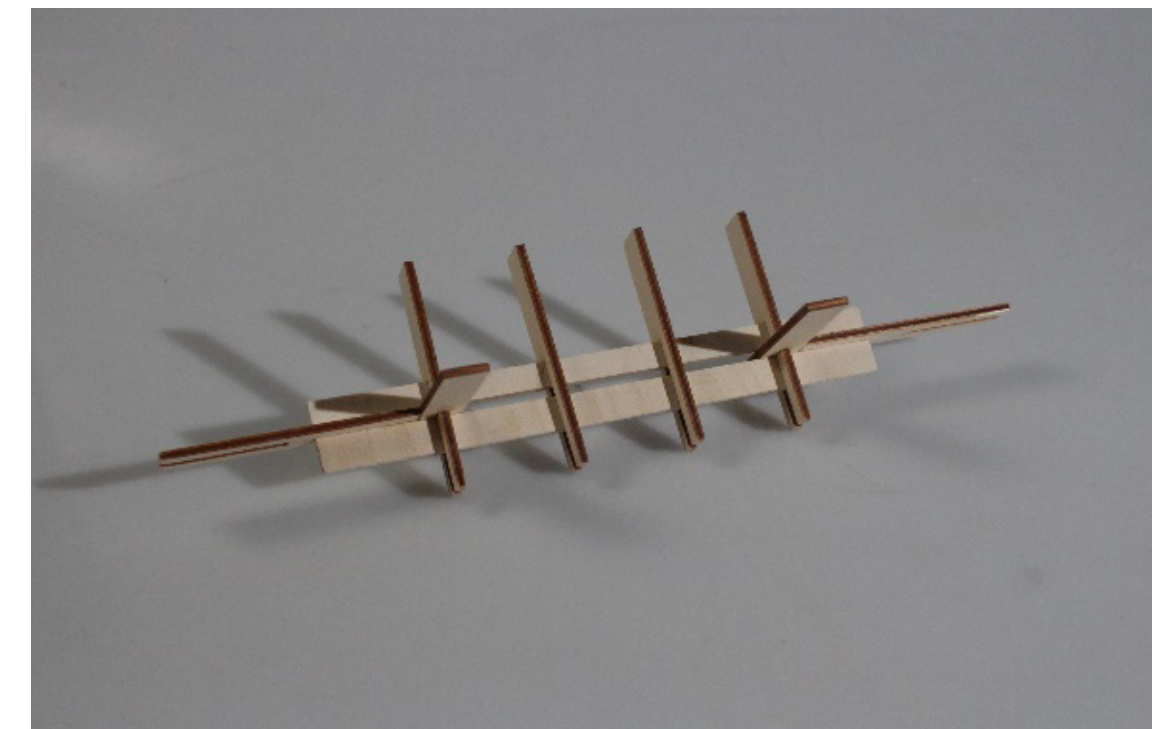
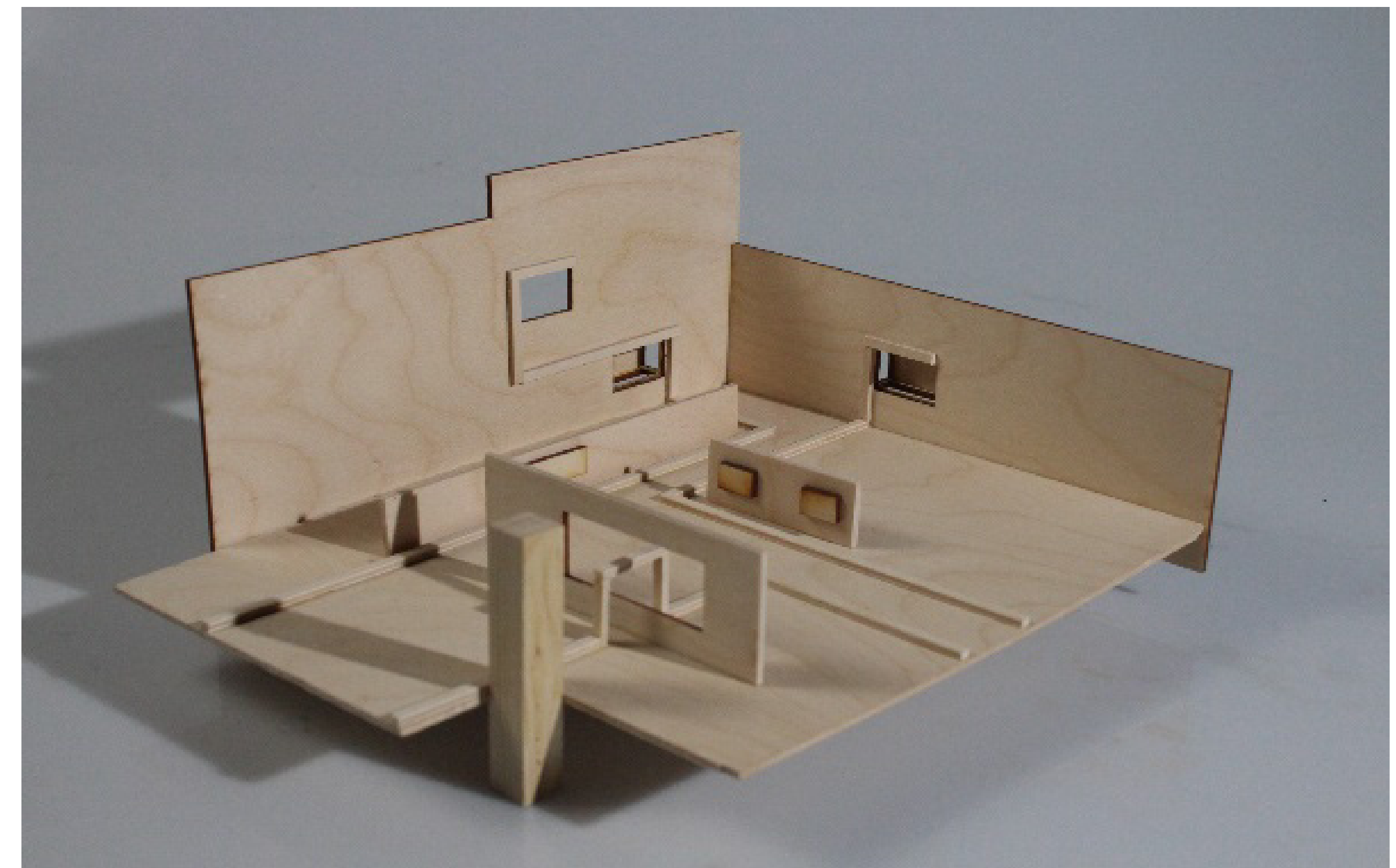
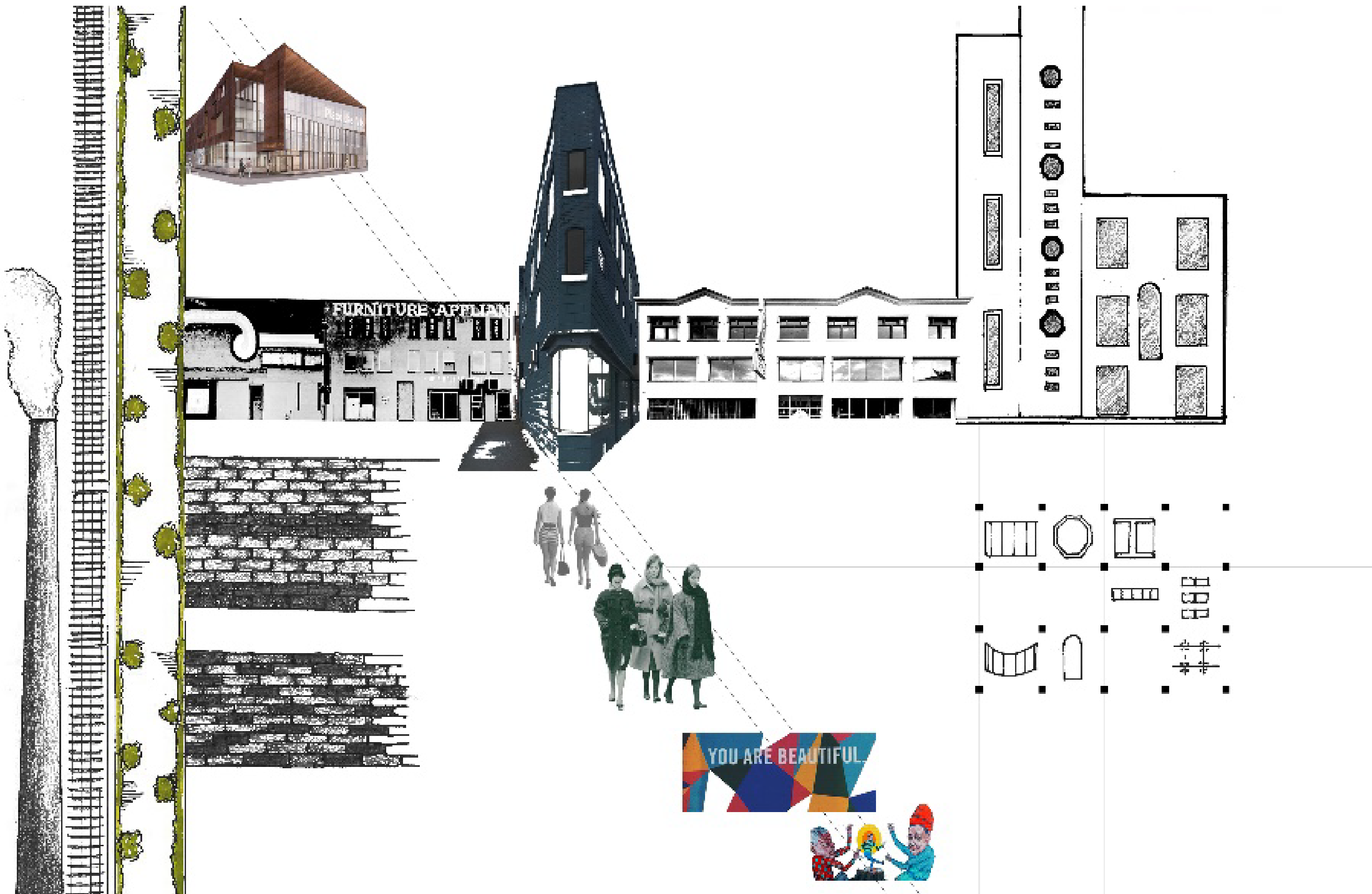
Understanding that Elgin St. is particularly art influenced while Durham St. is highly commercial/social, this gallery adopts intricate details from historic patterns found in the downtown area to stitch social spaces with art galleries and old materials to the new. The details would become a way of giving tribute to the two flourished furniture companies that once inhabited this site (adaptive reuse).





# CONCEPTUAL ANALYSIS

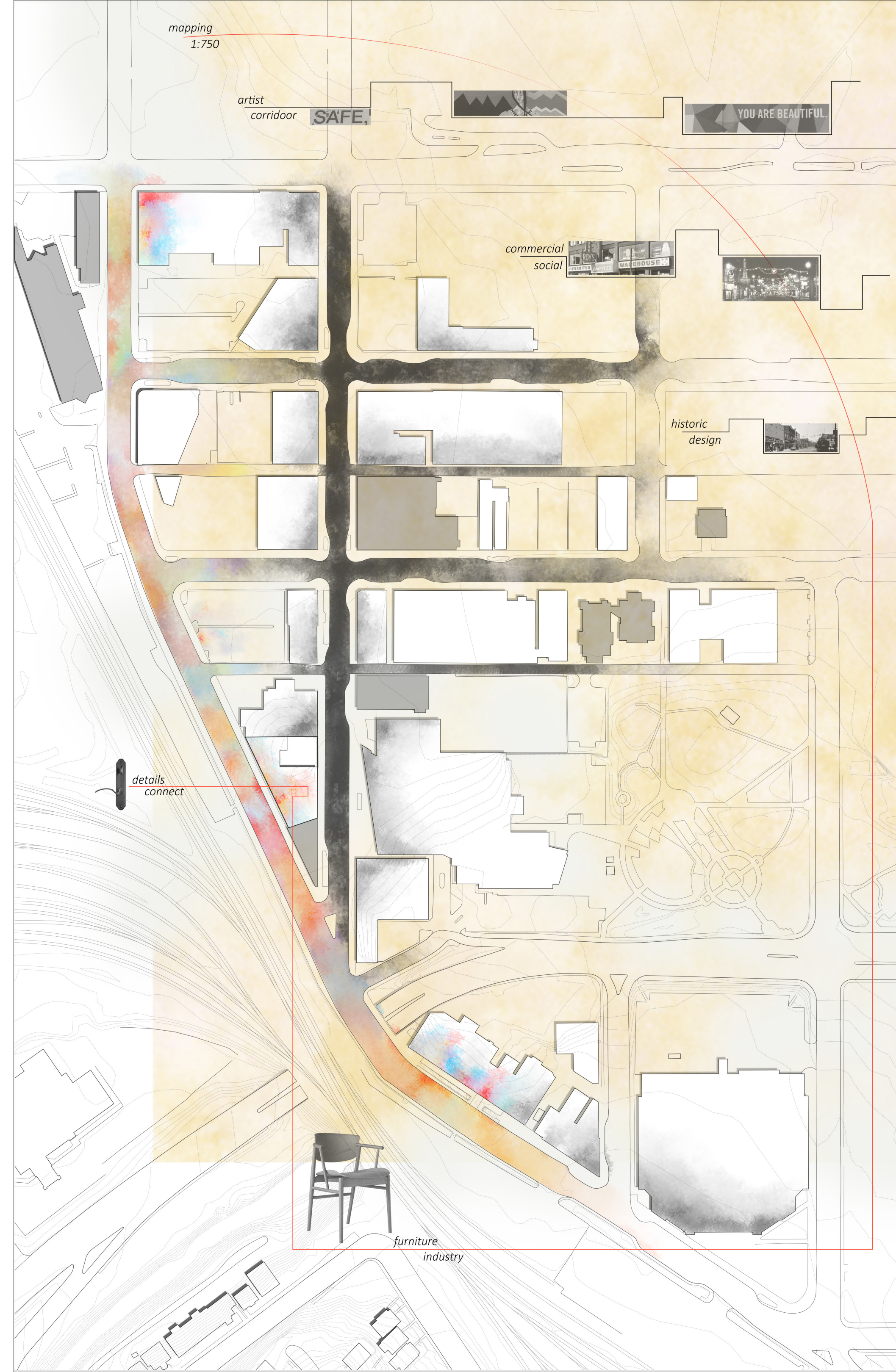
Illustrating the thesis statement via concept sketches and models.





# SITE ANALYSIS PLAN

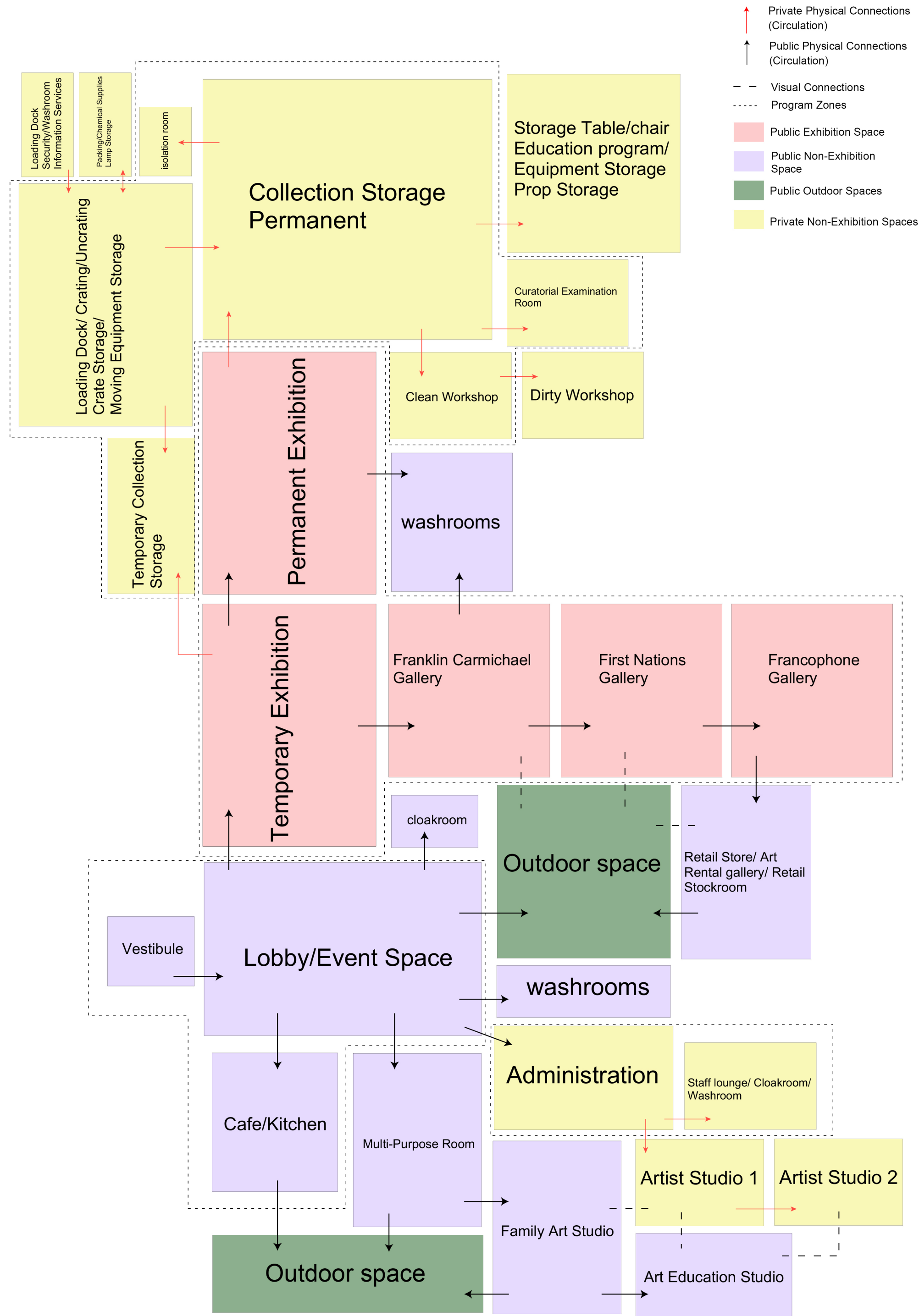
Scale 1:750





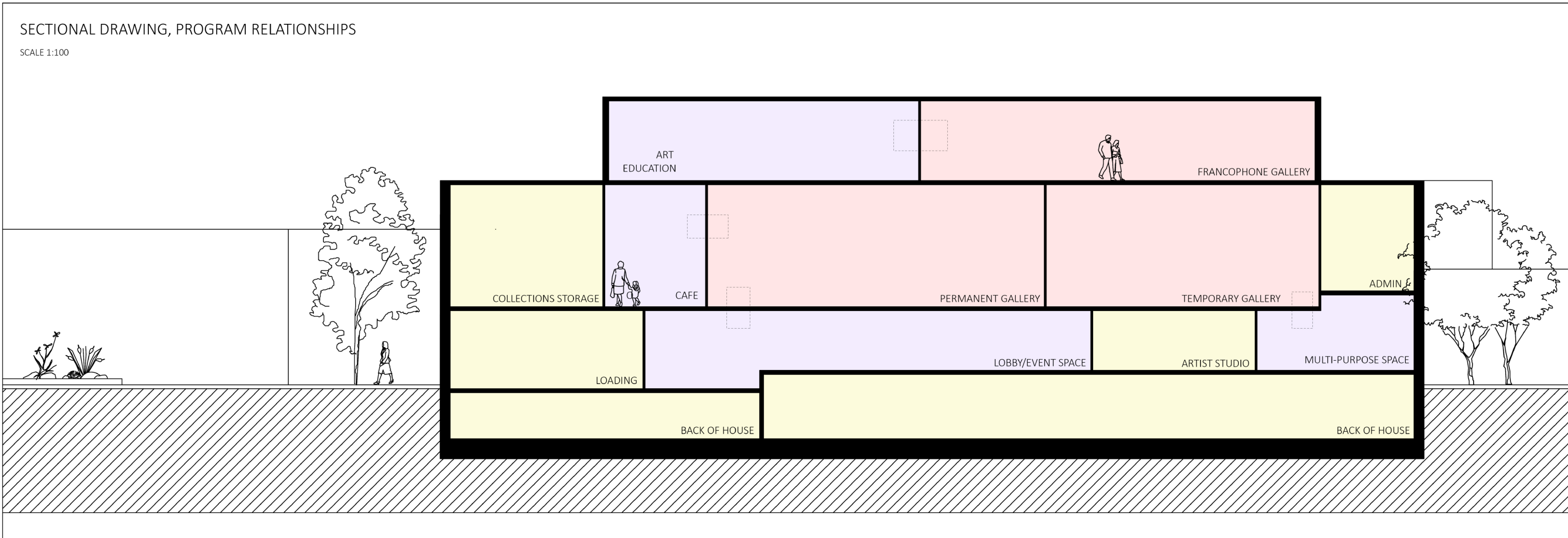
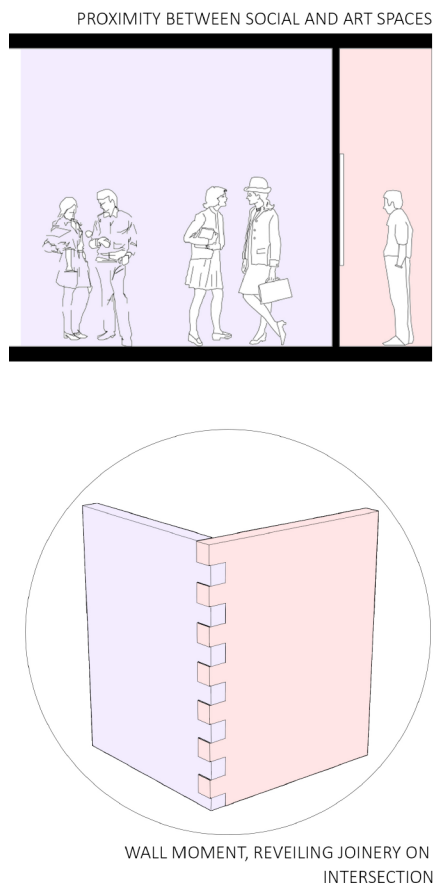
# Programming Diagram

Scale 1:200



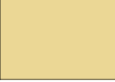


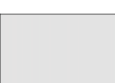
## Legend

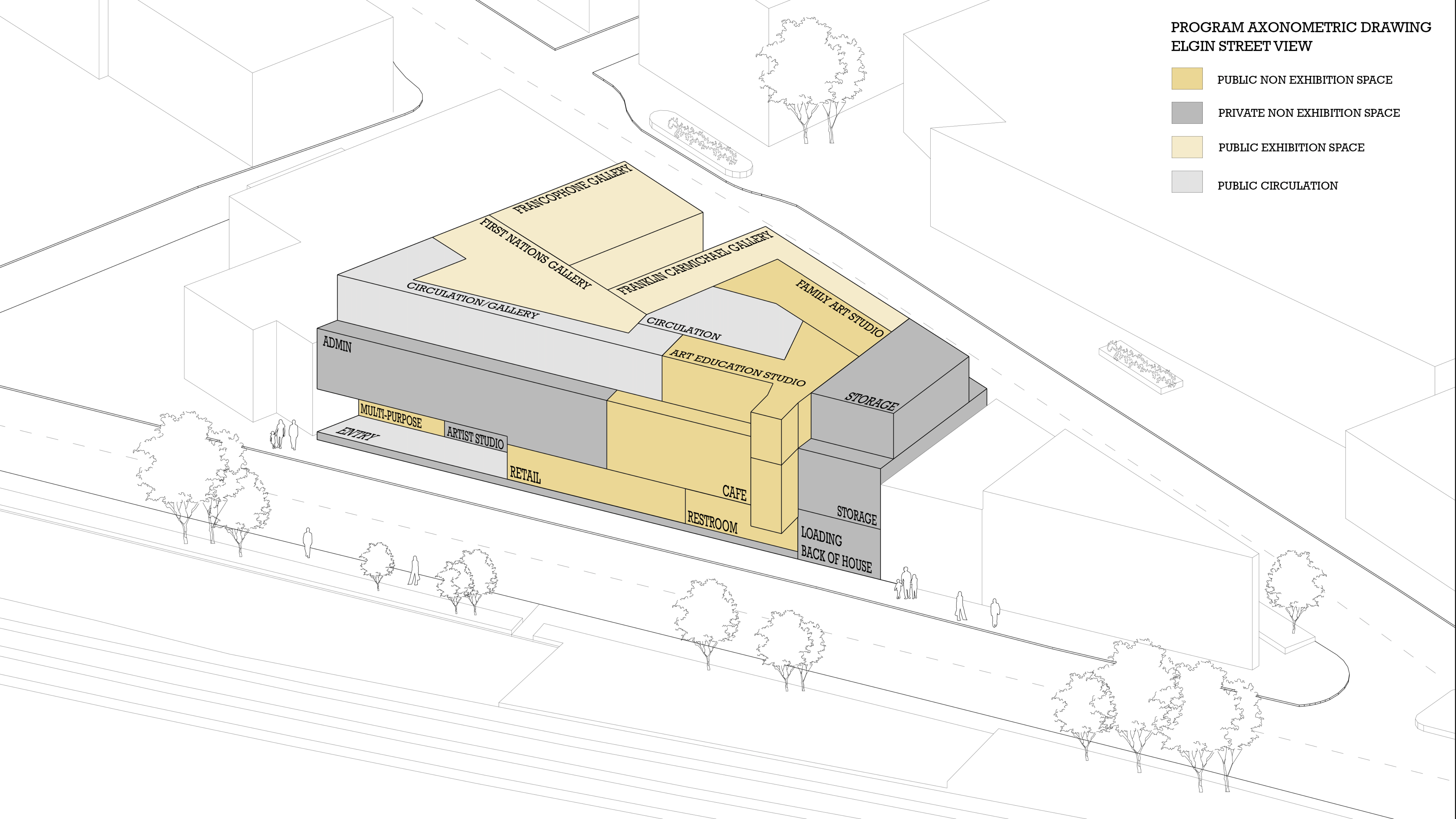
- ↑ Private Physical Connections (Circulation)
- ↑ Public Physical Connections (Circulation)
- - - Visual Connections
- Program Zones
- Public Exhibition Space
- Public Non-Exhibition Space
- Public Outdoor Spaces
- Private Non-Exhibition Spaces



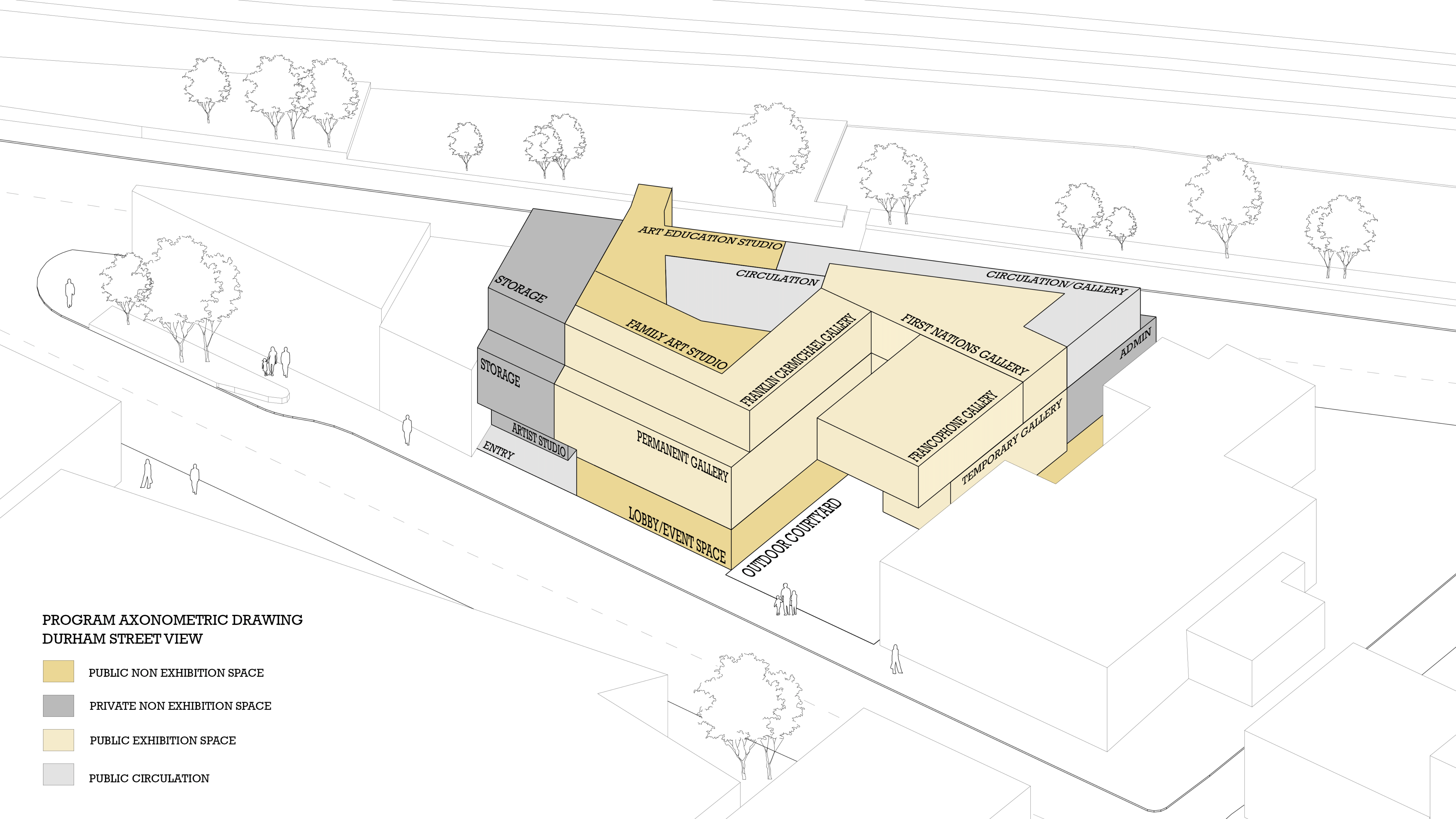


**PROGRAM AXONOMETRIC DRAWING  
ELGIN STREET VIEW**



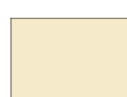
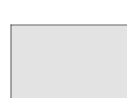
-  PUBLIC NON EXHIBITION SPACE
-  PRIVATE NON EXHIBITION SPACE
-  PUBLIC EXHIBITION SPACE
-  PUBLIC CIRCULATION







**PROGRAM AXONOMETRIC DRAWING  
DURHAM STREET VIEW**

-  PUBLIC NON EXHIBITION SPACE
-  PRIVATE NON EXHIBITION SPACE
-  PUBLIC EXHIBITION SPACE
-  PUBLIC CIRCULATION





CRATING/UNCRATING

DIRTY WORKSHOP

CLEAN WORKSHOP

ISOLATION ROOM

CURATORIAL EXAMINATION ROOM

LOADING SECURITY

STORAGE

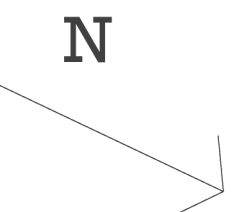
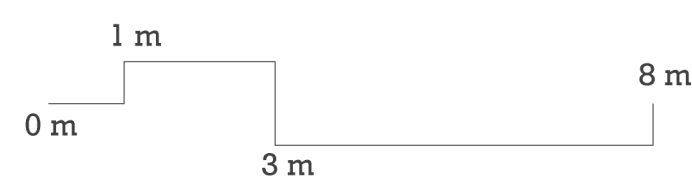
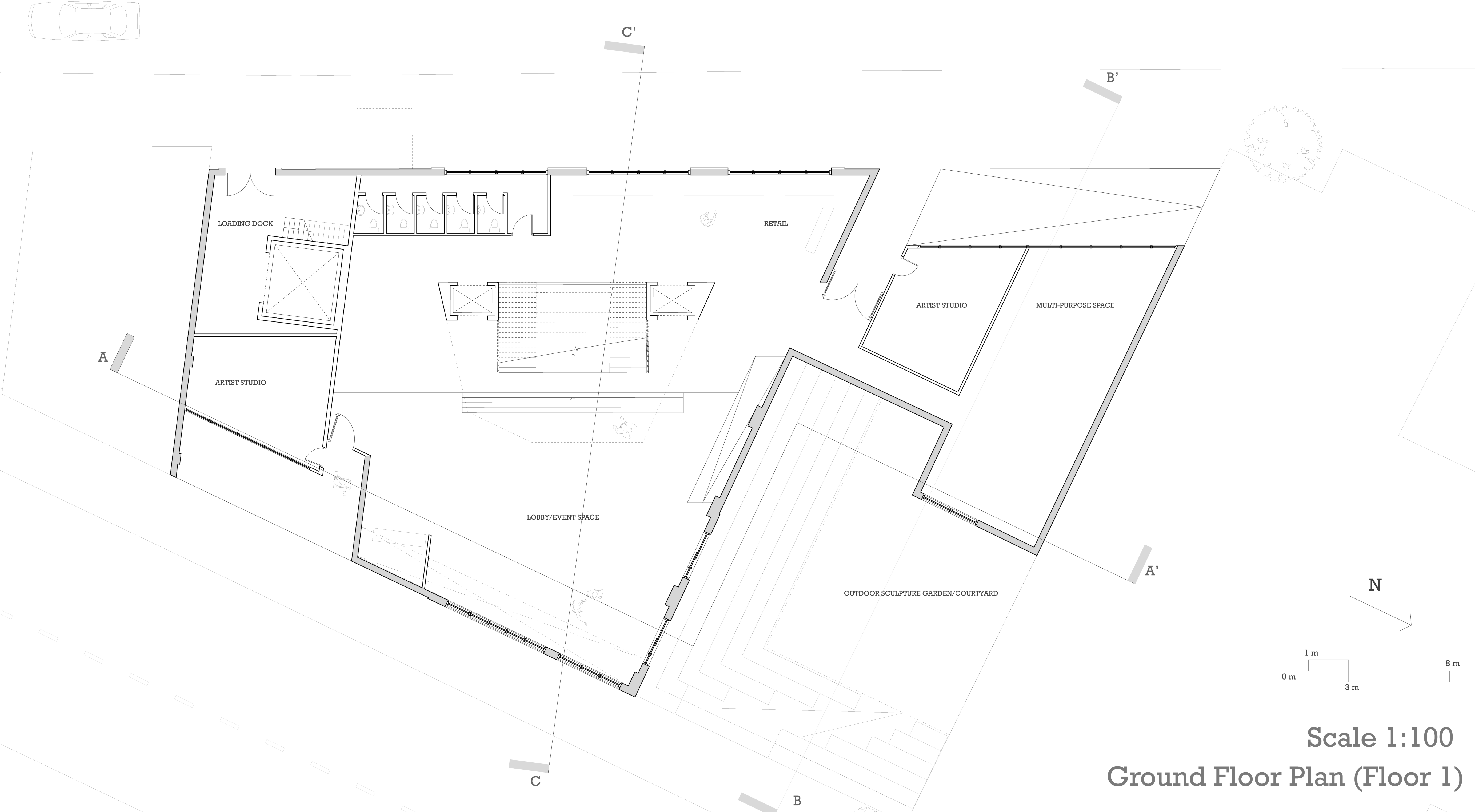
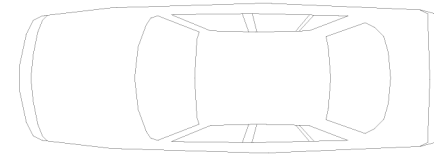
PERMANENT AND TEMPORARY STORAGE

N

0 m 1 m 3 m 8 m

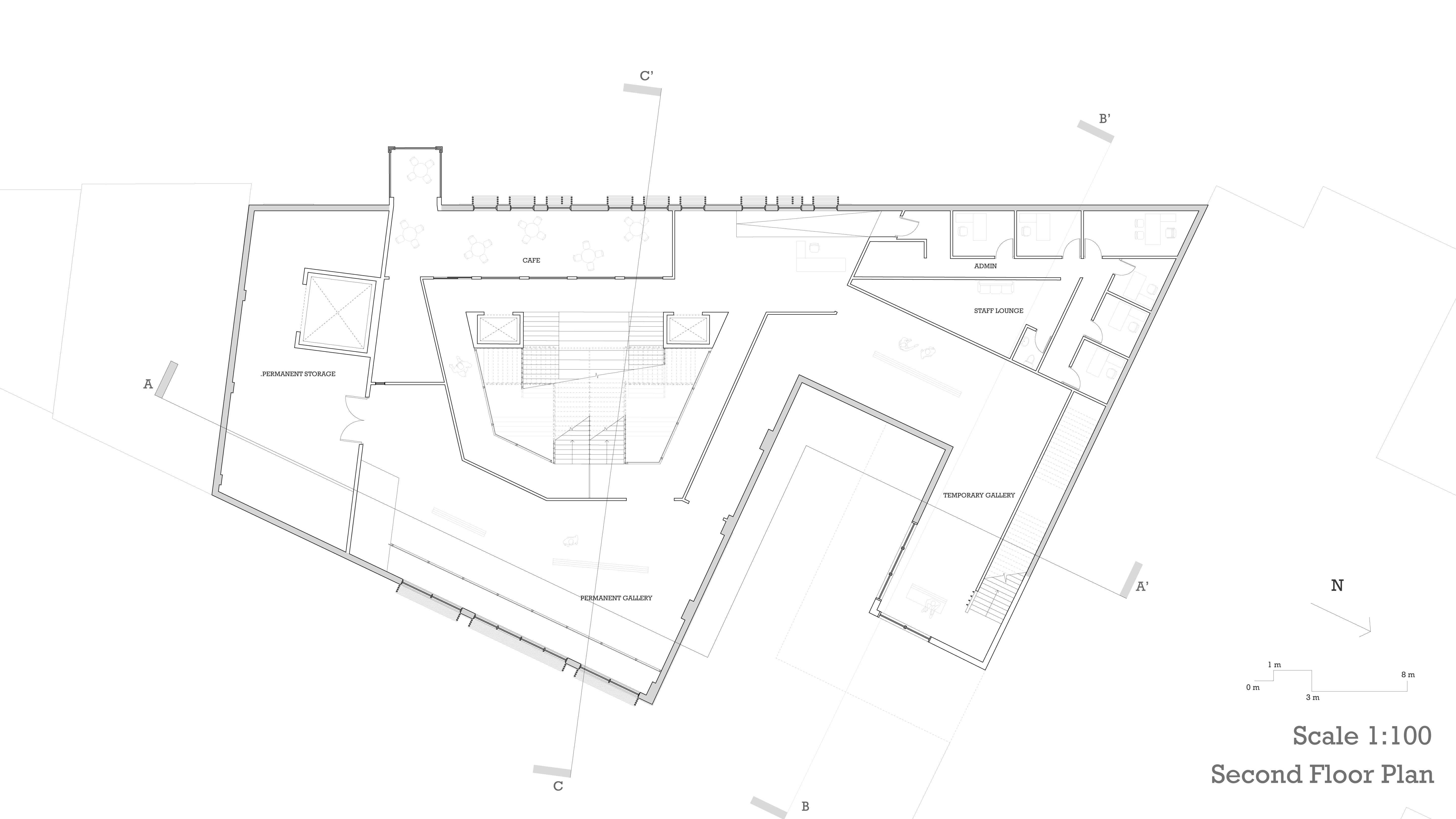
Scale 1:100  
Basement Floor Plan





Scale 1:100  
Ground Floor Plan (Floor 1)





PERMANENT STORAGE

CAFE

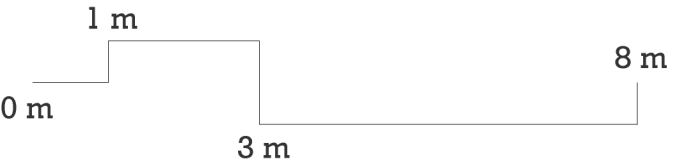
ADMIN

STAFF LOUNGE

TEMPORARY GALLERY

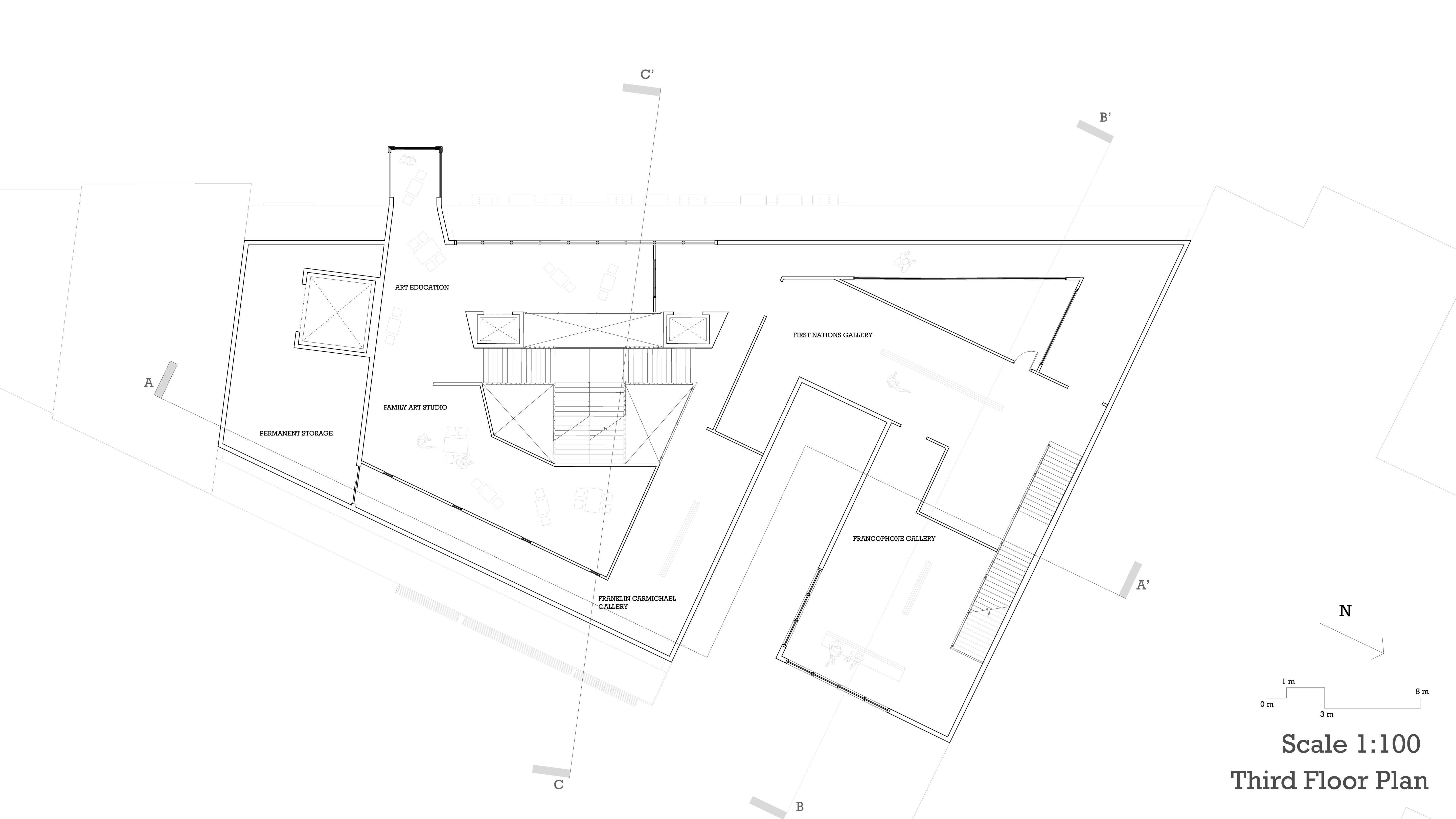
PERMANENT GALLERY

N



Scale 1:100  
Second Floor Plan





A

PERMANENT STORAGE

ART EDUCATION

FAMILY ART STUDIO

FRANKLIN CARMICHAEL GALLERY

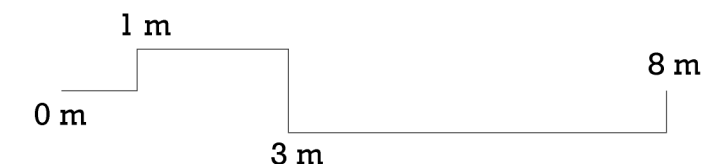
FIRST NATIONS GALLERY

FRANCOPHONE GALLERY

B'

A'

N

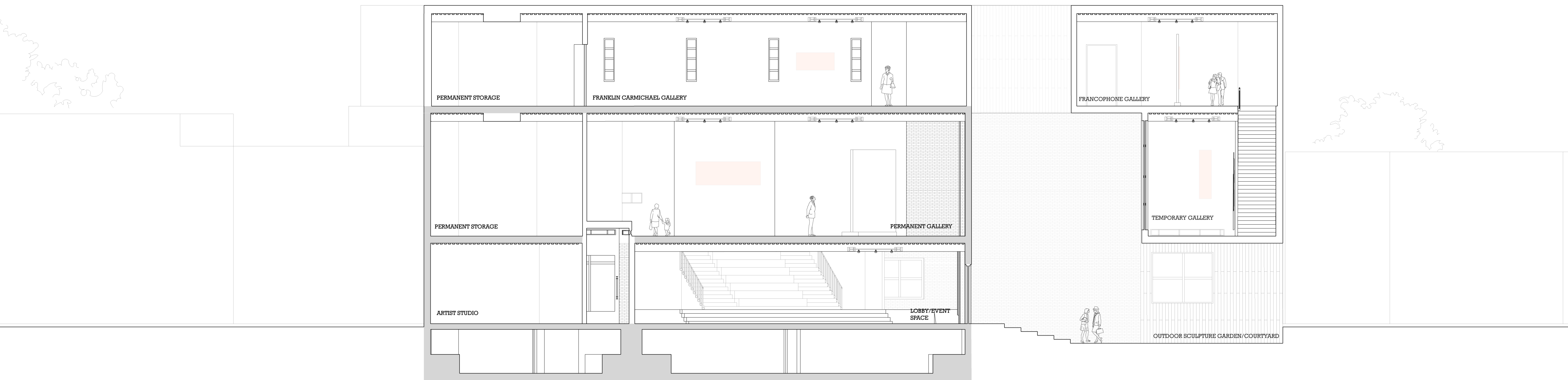


Scale 1:100  
Third Floor Plan

C

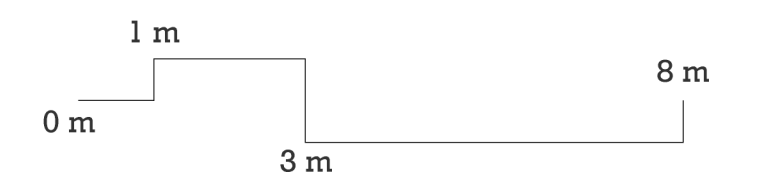
B





Section AA' (East-West Section)

Scale 1:100

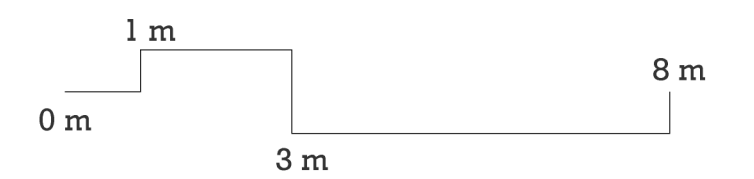




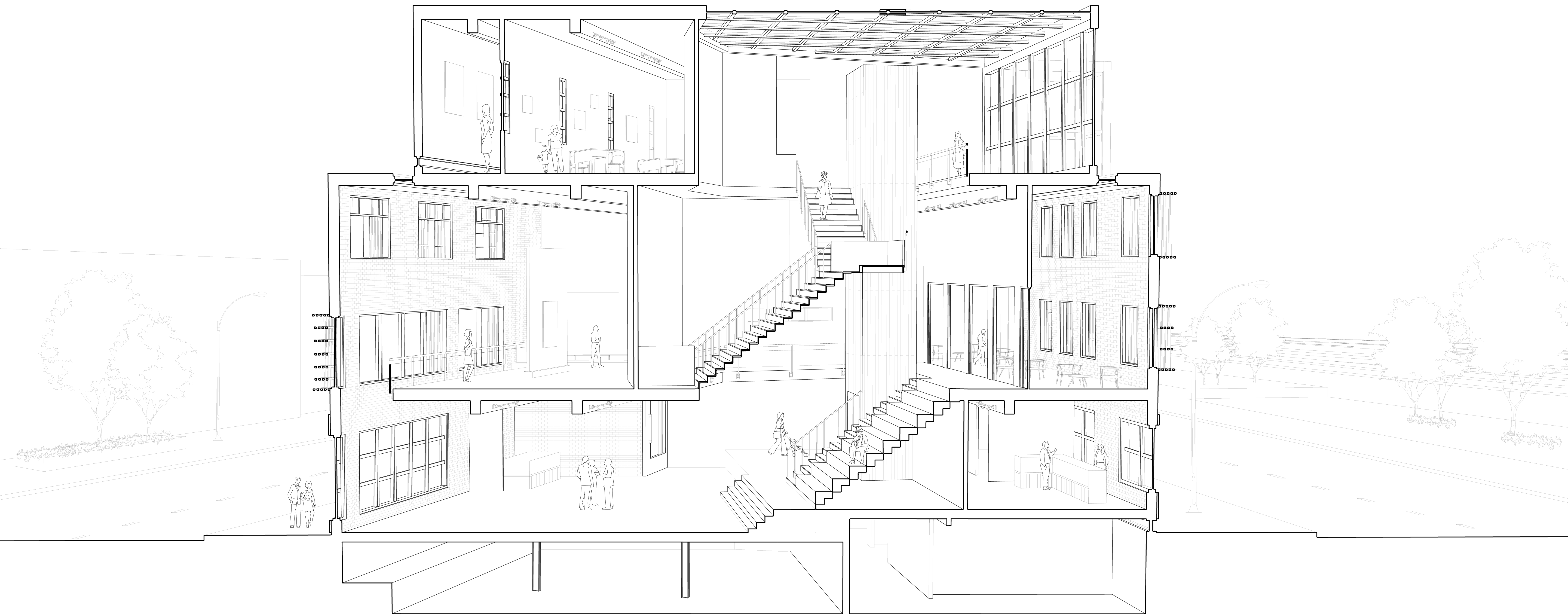


Section BB' (East-West Section)

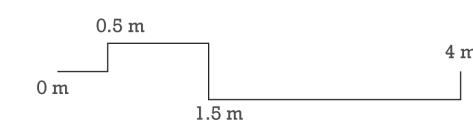
Scale 1:100



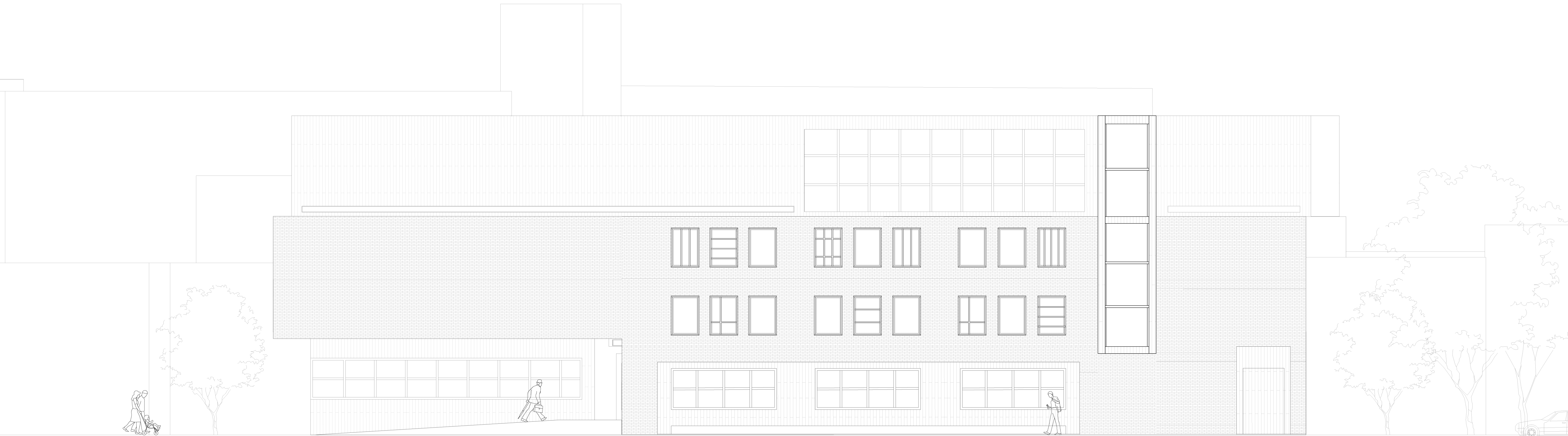




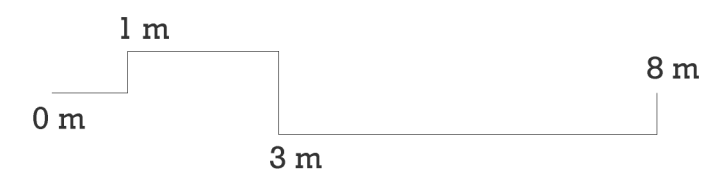
Sectional Perspective CC' (East-West Section)



Scale 1:50

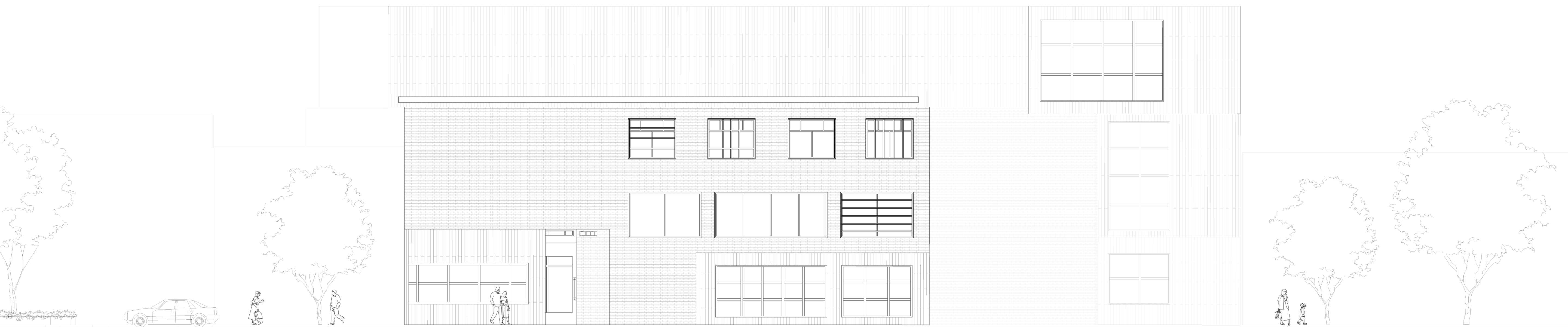


Elevation (Elgin Street)

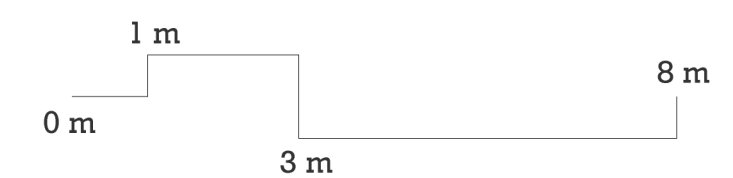


Scale 1:100





Elevation (Durham Street)



Scale 1:100





EXTERIOR RENDER, ELGIN STREET VIEW





INTERIOR RENDER, ATRIUM SPACE





INTERIOR RENDER, PERMANENT GALLERY, ADAPTIVE REUSE