ART GALLERY OF SUDBURY [135 DURHAM]

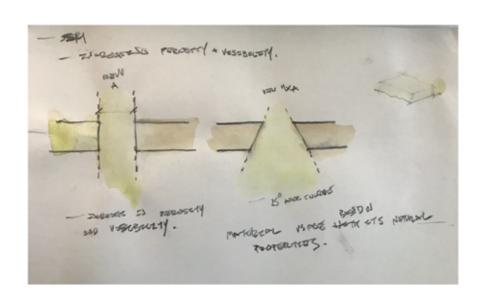
Thomas Vanderkruk
3rd Yr B.ARCH
student

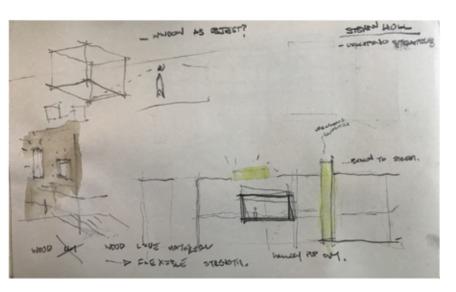
Thesis Statement

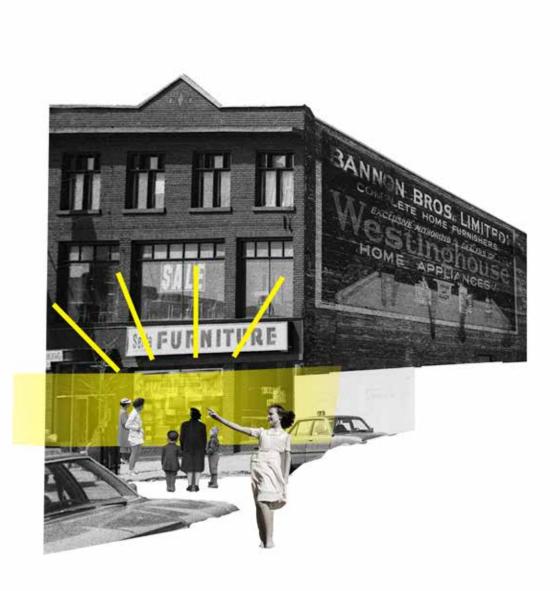
The conceptual approach was built on the information gathered from the sites immediate urban context, historical inhabitation, thriving arts culture, and the city's future green focus. The main design response follows the adaptation of the past furniture building into a revitalized community hub acting as a beacon in above categories. The goal is to create a beacon that activates its adjacencies through connectivity, perosity, and transparency

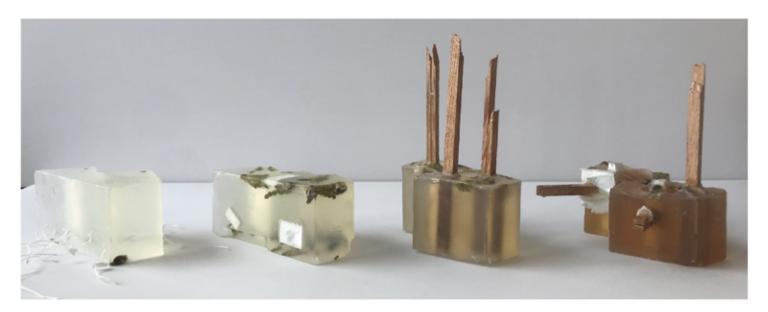


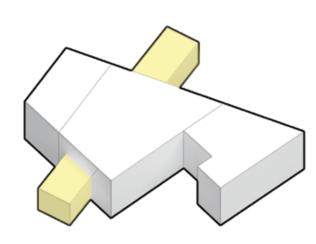


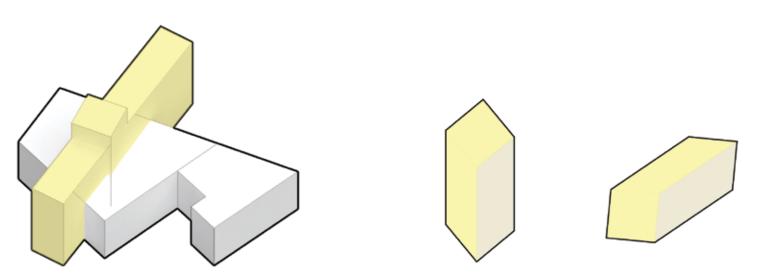


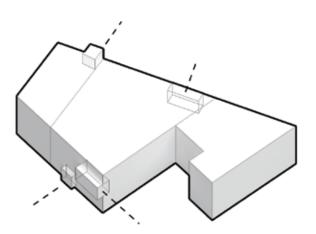


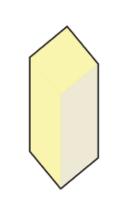


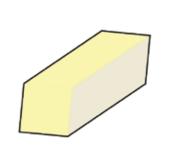


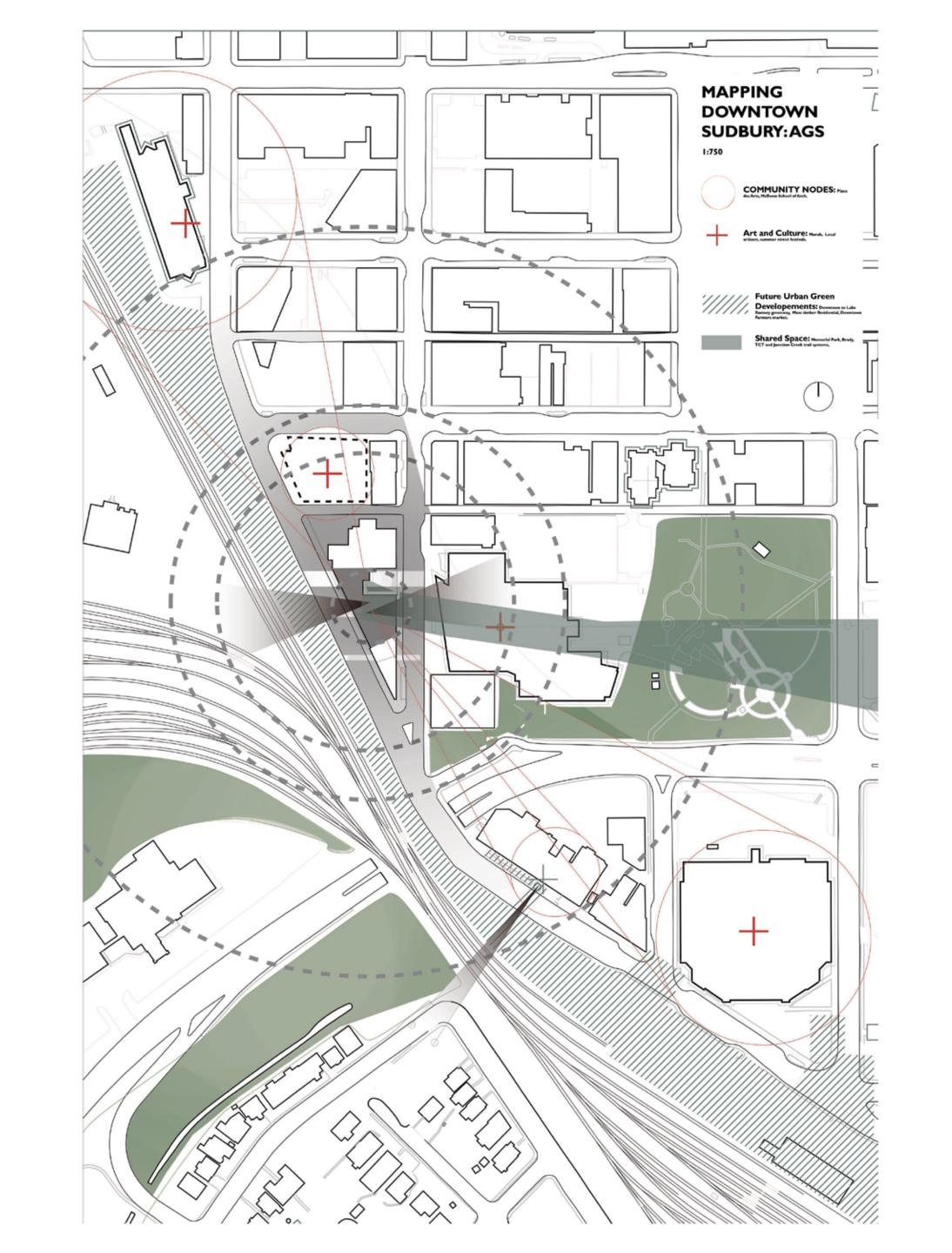


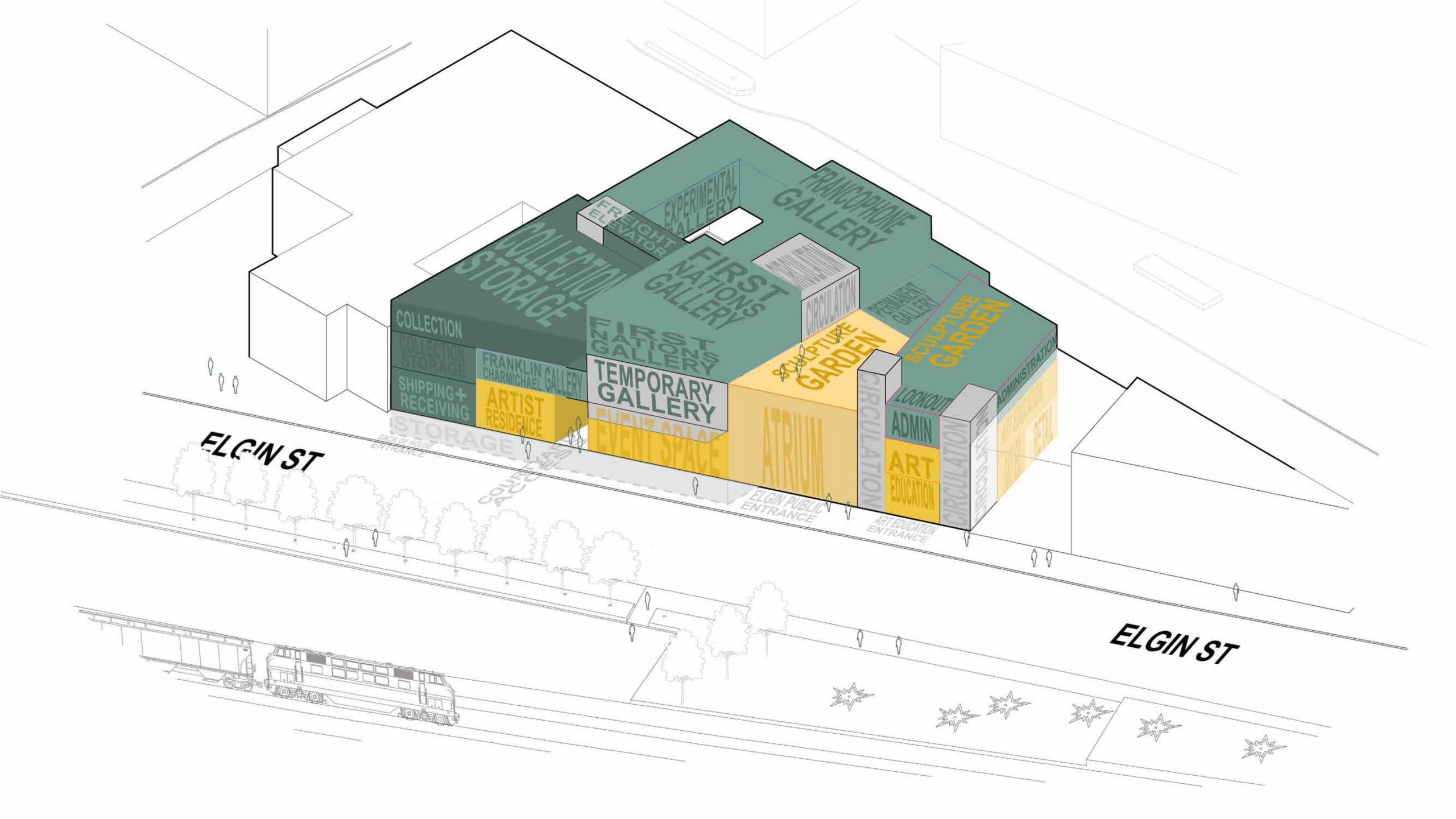


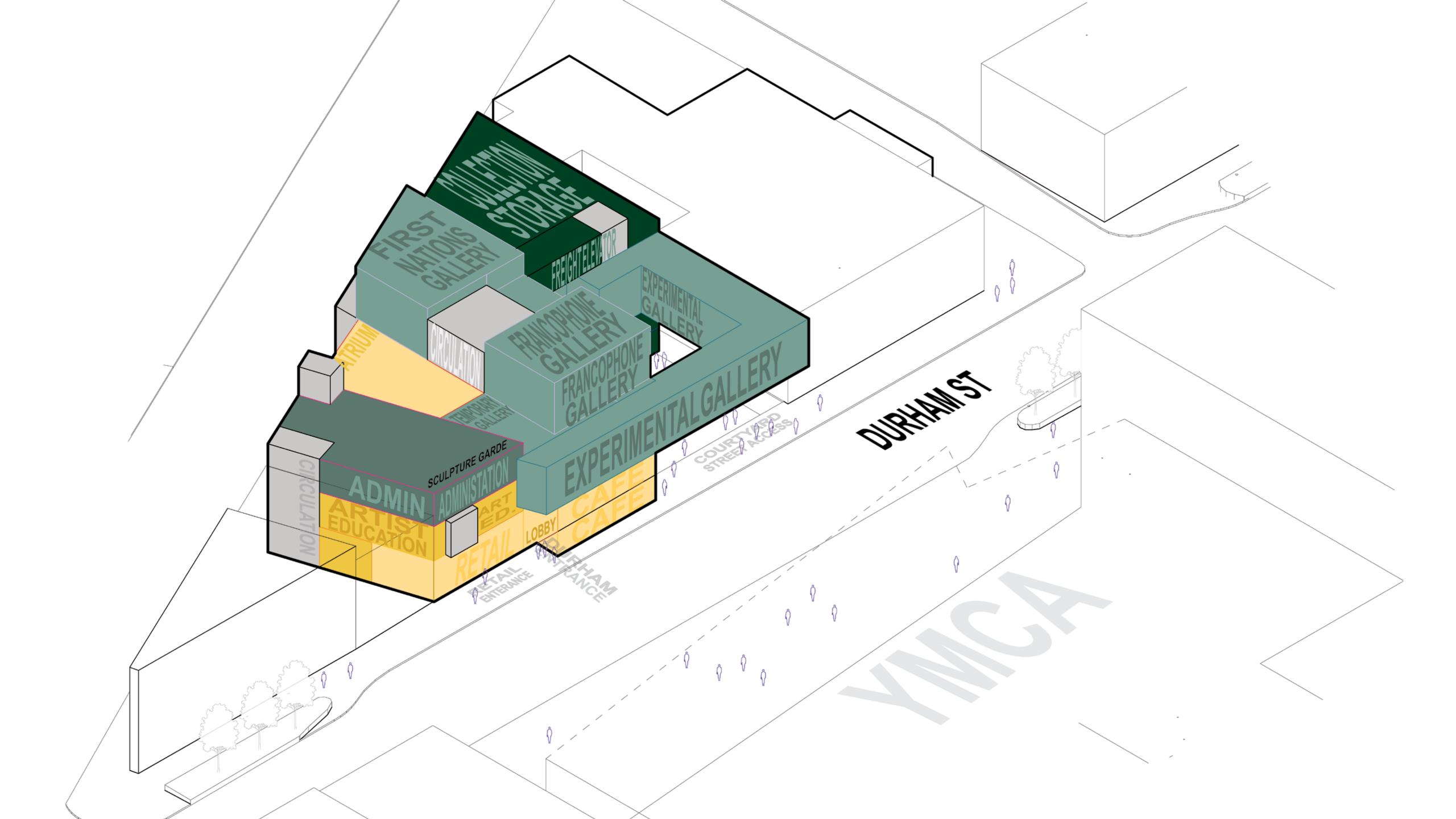




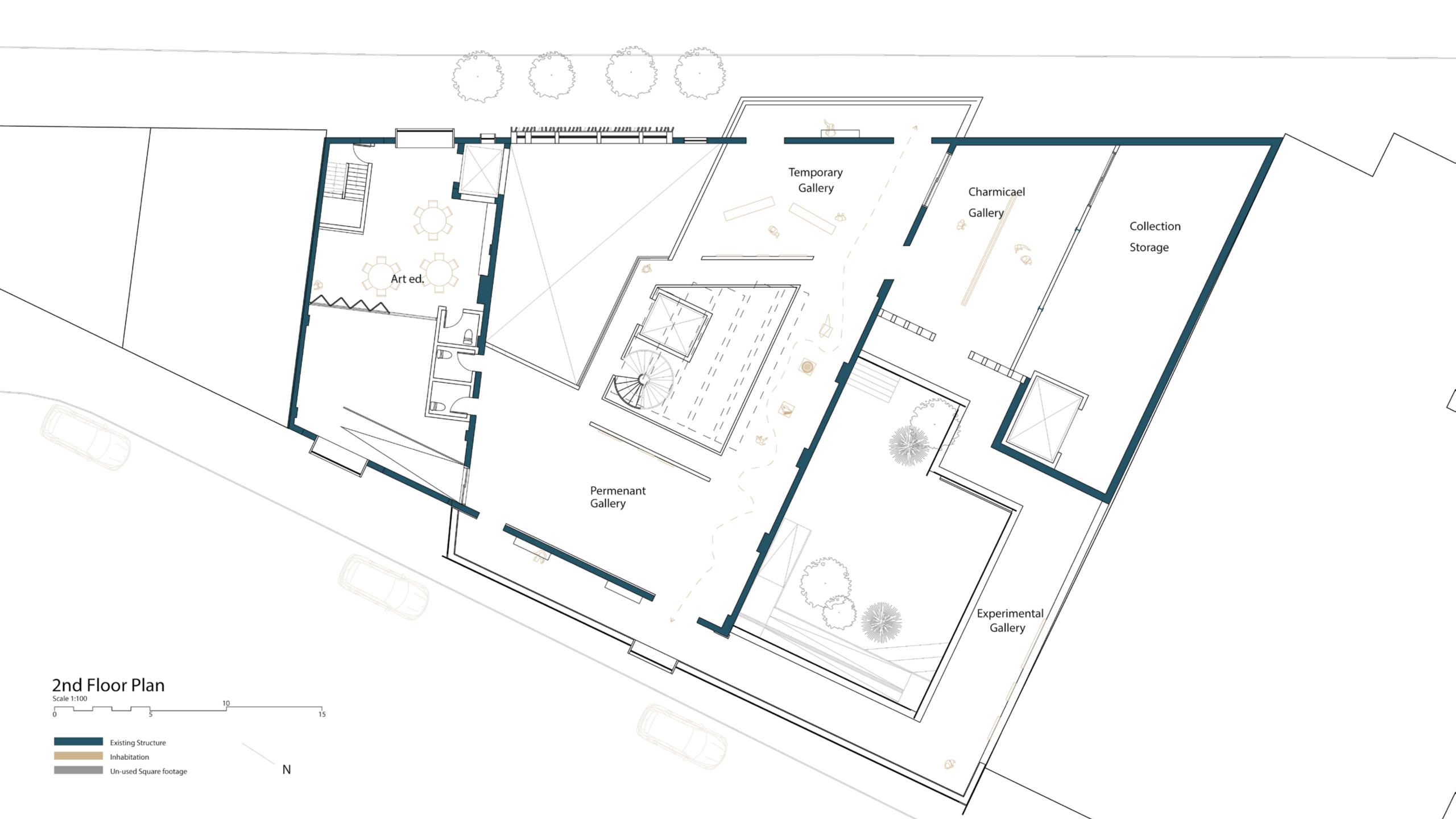




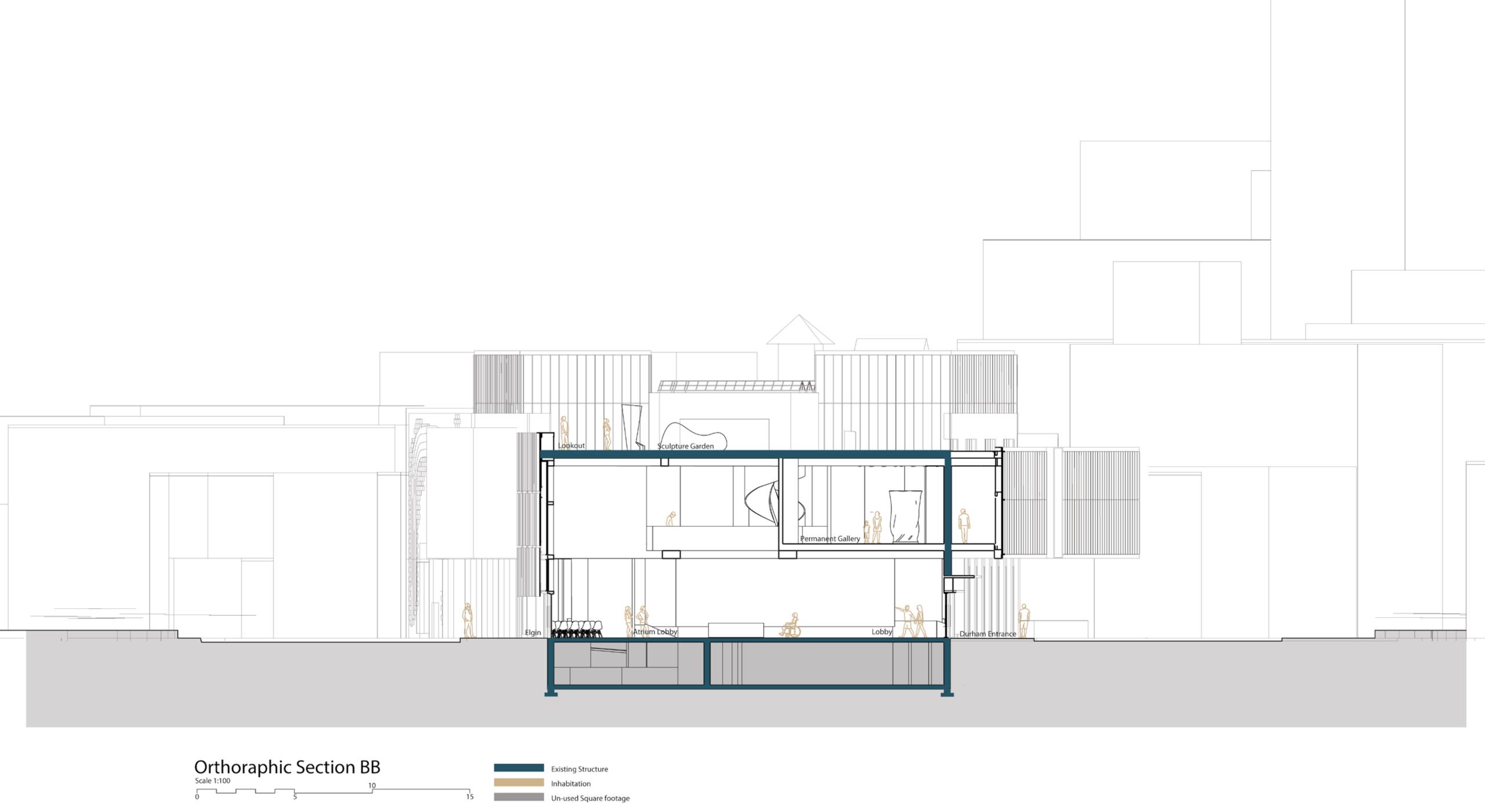


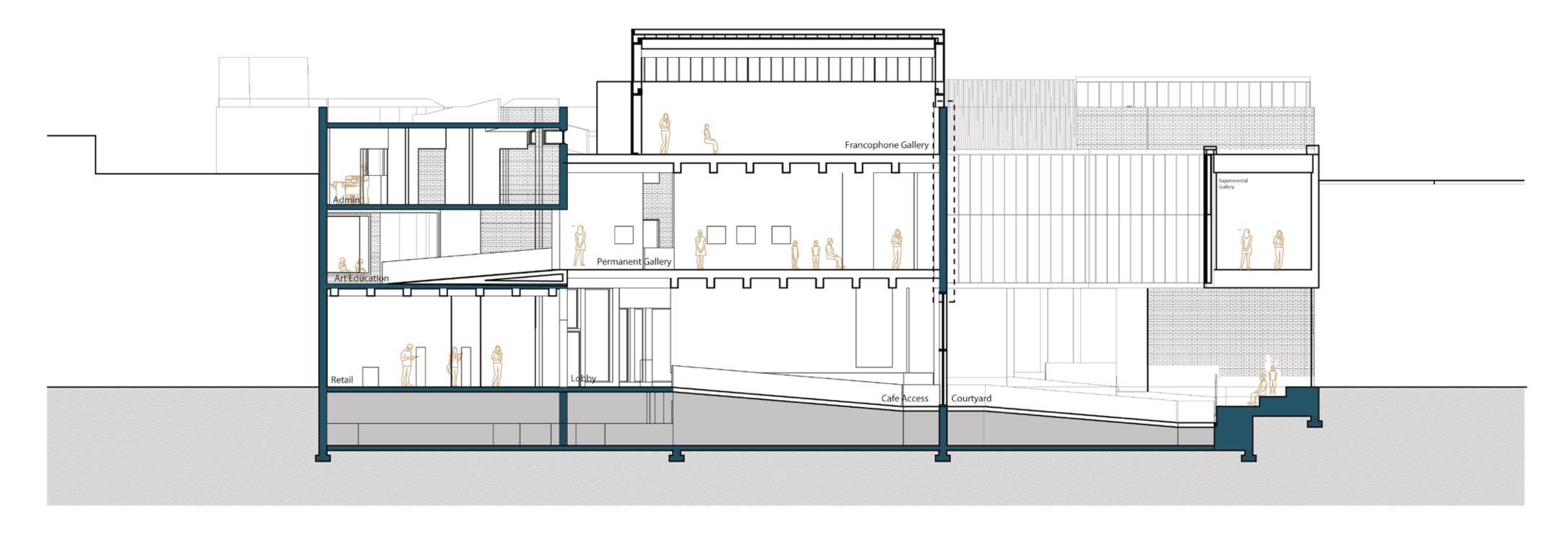






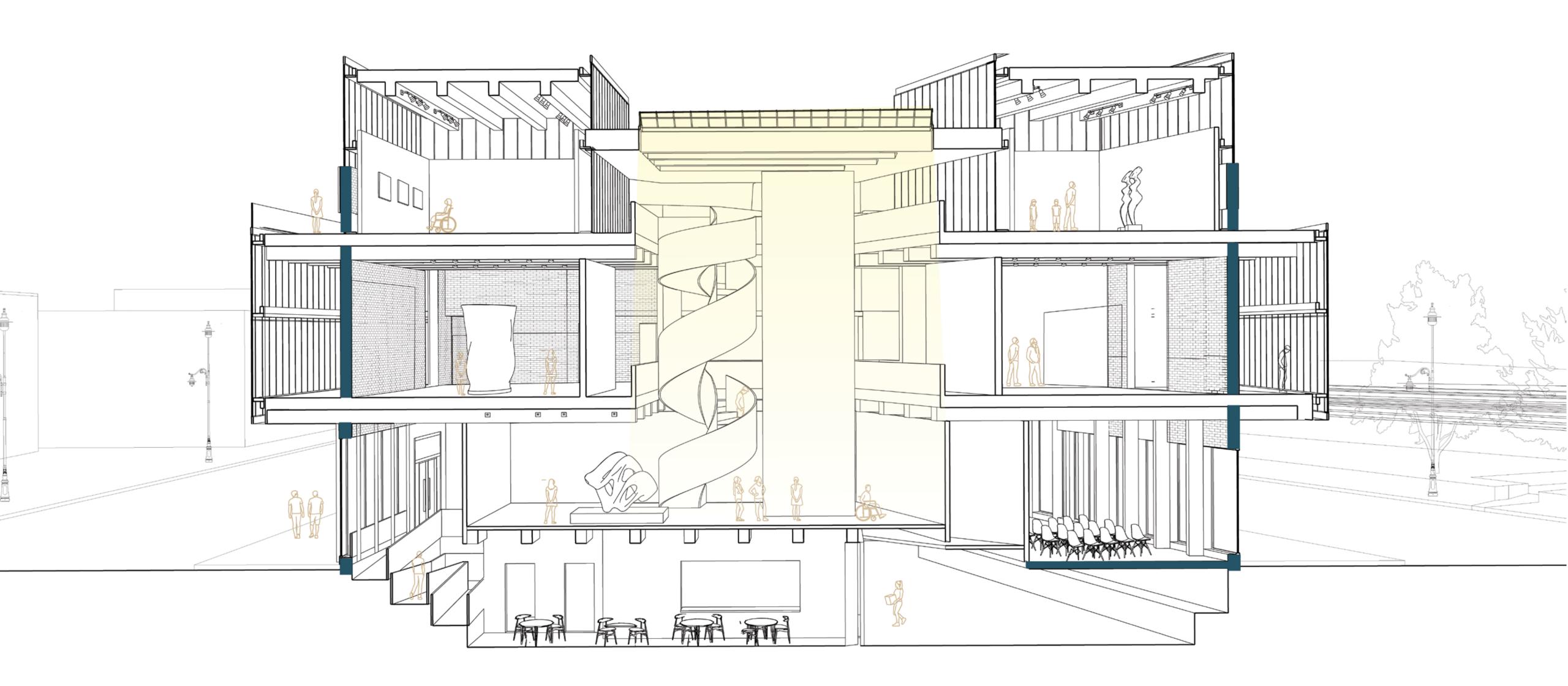


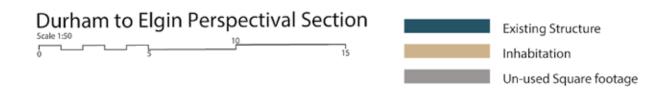




Orthoraphic Section AA











Durham St. Elevation



